







# Calyx

## THE TROUBADOURS

present

Their first entertainment for the 1922 season

TUESDAY, NOVEMBER 29, 1921

at 2 P. M. New Theatre

- N. B. There will be no intermission.
- A. OVERTURE—One Kiss . . . . . Orchestra
- B. COMBINED GLEE AND MANDOLIN CLUB  
Including a selected vocal quartette composed of: Arthur Zoll, Douglas Danforth, John Morrison, and Robert Carr.
- C. "SHORTY."  
You know he really thinks he is funny; and does his darndest to present wit (?) and humor (?)  
Sam Gay
- D. BOX AND COX—Supposedly a Comedy.  
Mr. Cox . . . . . Raymond Terry  
Mr. Box . . . . . W. Sidney Foreman  
Mrs. Bouncer . . . . . Newton Black  
Under direction of Carl Gill
- E. AR, THE MYSTERY MAN—Knows all, but tells little.  
This is his first American engagement. P. S.—It was with great expense that we were able to import him from Huntington, West Virginia. Assisted by William Peavy  
Mystery! Mystery! Mystery!
- F. WATCH ODE STEP—And they call that dancing.  
A Double-Jointed Nightmare . . . . . By Greasy  
Banjo duet by Ralph Hanger and Charlie Wright  
Le Danse Apache, presenting:  
Greasy . . . . . Charles Wright  
Greasette . . . . . James Rountree
- THIS AIN'T THE HALF OF IT, DEARIE  
G. ENTACT—in the Glow of the Lantern. Orchestra  
H. WINDROUPE at the Piano
- I. THE FAMOUS L. T. BROWN and GIFFORD.  
If you can figure out what this is all about try your luck on the Einstein theory.
- J. CURTIS—Also a comedy.  
Mr. Ned Pattersby . . . . . Gus Bryan  
Mrs. Amy Pattersby . . . . . F. M. McGinty  
Miss Lela Sterling . . . . . J. W. Ross  
Lieut. Jack Bandle . . . . . H. E. Rietze  
Under direction of J. L. Peck
- K. FINALE . . . . . Orchestra  
GLEE CLUB—John Morrison, Leader; First Tenors—B. W. Herman, Jr., Arthur Zoll, W. J. L. Patton, M. I. Walton; Second Tenors—L. D. Danforth, J. C. Morrison, Edward Aull, Jr., W. W. Donnelly, Jr., First Basses—A. S. Gifford, R. W. Terry, H. A. Dawson, R. G. Nichols; Second Basses—J. R. Long, Jr., R. W. Carr, W. F. Slater, and E. H. Howard.
- MANDOLIN CLUB—Ralph Hanger, Leader; C. B. Wright, F. G. Miller, Stewart Walker, D. A. Hagland, A. A. Sproul, W. J. L. Patton, Lawson.
- ORCHESTRA—W. W. Manley, Jr., Leader; George Conrad, L. Turner, W. E. Bentley, Sam Burholtz, H. T. Beck, F. D. Lowe, T. R. Harrell, W. C. Anderson, B. B. Brooks, Jr.

## WASHINGTON AND LEE TROUBADOURS

present their original Musicoedmy

### Mlle. Gaby

Book by J. L. Peck  
Music and Orchestrations by John Graham

Lyrics by C. E. Gill and Stuart Moore  
Production staged by J. L. Peck

#### CAST

In order of appearance.

- Mrs. MAGGIE O'BRIEN LEE (Late of the Circus) . . . . . Wirt Donnelly  
ABRAHAM CHANGEFIELD (Mgr. of Follies LaMarr) . . . . . Albert Gifford  
LULIE, a maid . . . . . Dayton E. Carter  
Mlle. GABY . . . . .  
Mlle. GABY . . . . .  
(Star of Follies LaMarr)
- JOHN LEE (Son of Mrs. M. O'Brien Lee) . . . . . John Morrison  
THE DUKE OF WILTSHIRE . . . . . H. A. Dawson, Jr.  
THE DUCHESS OF WILTSHIRE . . . . . J. C. Roberts, Jr.  
CLARENCE (their son) . . . . . Chas. B. Wright  
SABIE (Gaby's maid) . . . . . James Rountree  
Lady Guests—F. B. Waters, James Rountree, Clarence Meadows, F. M. McGinty, J. W. Ross and Stewart Walker.

Gentleman Guests—Robert Carr, L. D. Danforth, Fabre Slater, Ralph Hanger, Theodore Simmons and R. D. Jordan.

Members of Orchestra—W. W. Manley, L. Turner, J. Conrad, S. Burholtz, F. D. Lowe, John Leggett, T. R. Harrell, H. F. Beck, B. B. Brooks and J. W. Eldon.

ACT I—The Long Island Home of Mrs. Maggie O'Brien Lee.

ACT II—Gaby's Dressing Room at the Follies LaMarr.  
NOTE—Curtain will be lowered in Act II for two minutes to denote lapse of time.

The Troubadours acknowledge their appreciation for the services of Miss Mary West and Jack Campbell, who assisted materially in the production of the play.

#### PRODUCERS OF Mlle. GABY

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| Costumes . . . . . C. E. L. GILL, '21 and HENRY CLAY, '24 | Direction . . . . . J. L. PECK, '22                        | Business Manager . . . . . WM. TILLAR, '22 |
| Orchestra . . . . . Wm. MANLEY, '23                       | Production Manager . . . . . MAX BARBER, '22               |  |
| Dances and Choreography . . . . . C. E. L. GILL, '21      | Properties . . . . . R. W. YATES, '22 and A. L. PENNY, '24 |  |

*Balyx*



*1922*

## Review Mlle. Gaby

THE Troubadours offered for their third annual production, *Mlle. Gaby*; an original musical comedy with the book by J. Lidell Peck, music by John A. Graham, and lyrics by Carl E. L. Gill and Stuart Moore. It was without question the best show produced by the Troubadours. The lines were clever, the music splendid, the dancing and choruses good, and the costuming attractive. In all, it was a well-rounded performance surpassing the average college play and comparable to a legitimate professional production.

Dayton Carter as *Mlle. Gaby*, and Charles Wright as Clarence divided the stellar roles. Carter's grace and personality in a feminine role together with his histrionic talents have left little to be expected. A brilliant career is predicted for him on the stage should he decide to follow that profession. Charles Wright as the "Oh, I say old chappie" type of Englishman, slow-witted, be-monocled, etc., made a better Britisher than the many impersonators we have been so fortunate as to have seen. John Morrison as Johnny Lee made the most of his role; as the juvenile hero he assayed his part as a seasoned thespian. Albert Gifford put dialect and mannerisms into his Jewish characterization of Abe the Producer. His comedy helped enliven the entire performance. J. C. Roberts made an attractive Duchess. With the ability displayed by him in this show, we should like to see him again in future productions. H. A. Dawson was well cast as the Duke—a sort of like-father-like-son combination. He, too, is a find in which there are great possibilities. Wirt Donnelly executed very satisfactorily the part of Mrs. Mag. O'B. Lee (formerly of the circus).

The music was truly a feature. Perhaps the best numbers were "My True Love," "Gaby," "May Moon," and "Man, Man, Man."

The Orchestra under the direction of W. W. Manley, Jr. contributed materially to the success of the performance.

The chorus was unusually graceful and their dances were well executed. Here we have a splendid contribution for Flo Zeigfeld's next "Follies."

The play took place at a reception given by Mrs. Lee for the Duke and Duchess of Wiltshire and their son, Clarence. In honor of the occasion, *Mlle. Gaby*, an international musical comedy star was to have appeared, but shortly before the reception, Mrs. Lee received a telegram to the effect that it was impossible for the mademoiselle to appear. Abie Changefield, a house guest and former associate of Mrs. Lee when she was Mag O'Brien of the circus suggested the substitution of the attractive French maid for the famous actress. Mrs. Lee had her gorgeously costumed, and when the guests arrived, she was announced as *Mlle. Gaby*. Both Clarence, the English slow-wit, and Johnny Lee, son of the hostess, fell in love with this *Mlle. Gaby*. She was enamored of Johnny but showed kind attentions to Clarence. This caused an estrangement. Abie engaged this French maid to star in his "Follies," and she became the toast of Broadway. Following a reconciliation of Johnny and *Mlle. Gaby*, when she told him she was but a poor housemaid, Maggie and Abe announced their marriage and everything ended happily.

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ORCHESTRA "MILLE GABY"



PRODUCTION STAFF "MILLE GABY"



## Zeta Beta Tau

*Founded at the City of New York, 1898*

### ALPHA EPSILON CHAPTER

Established, 1920

*Fratres in Collegio*

S. BUCHOLTZ

H. L. ELIAS

S. A. GLICKSTEIN

A. GOODMAN, JR.

L. S. JOEL

A. J. LUBLINER

A. W. MAY

A. NEWMAN, JR.

J. L. SILVERSTEIN

N. SUMMERFIELD

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*1922*



## Phi Epsilon Pi

*Founded at the City College of New York, 1902*

DELTA CHAPTER

Established, 1920

*Fratres in Collegio*

A. T. ALTSCHUL

C. A. COHEN

H. L. GOODMAN

D. GORDON

M. H. LEVI

ARCHIE PHELPS

L. K. SCHWARTZ

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