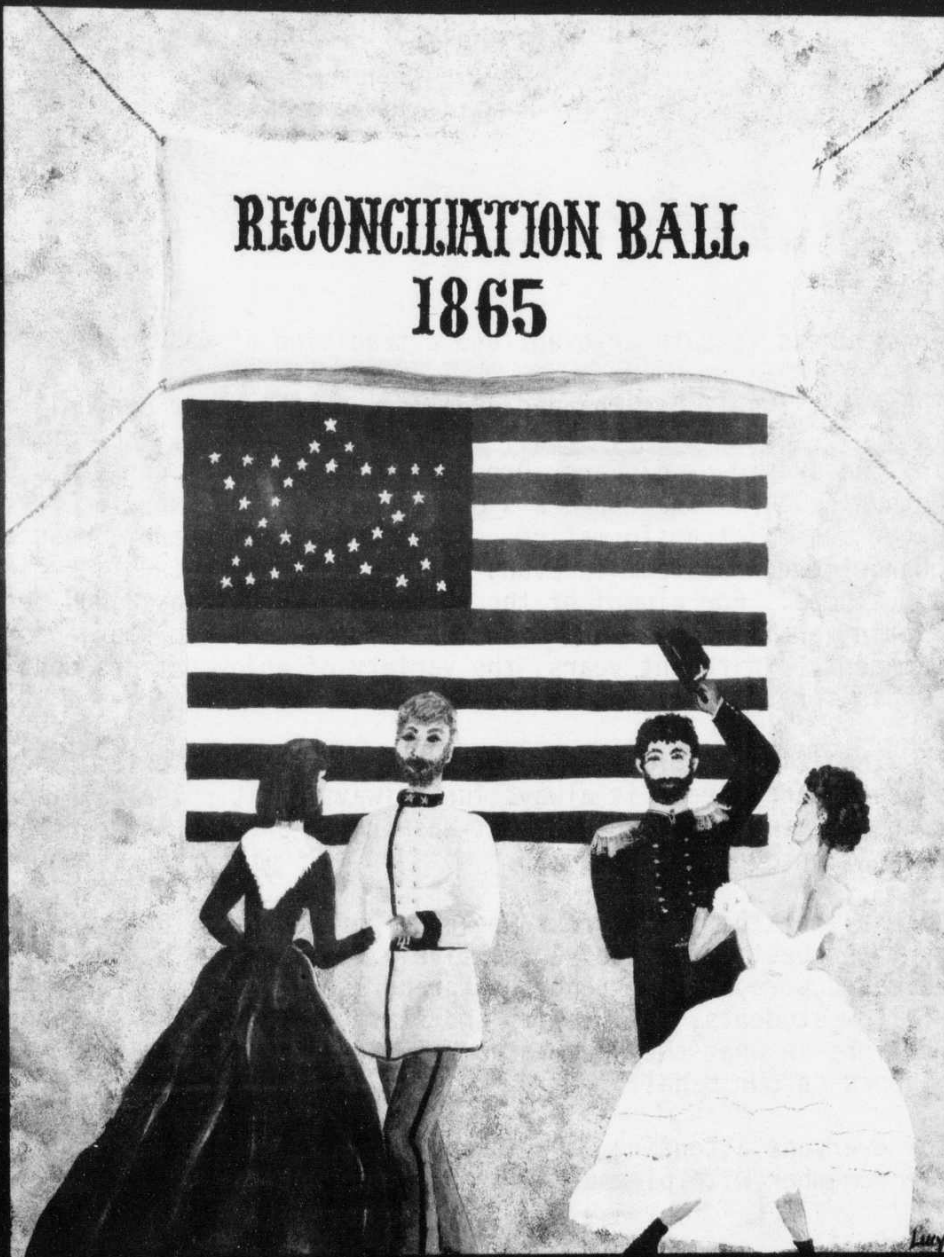


**RECONCILIATION BALL  
1865**



**81st ANNUAL FANCY DRESS BALL**  
Washington and Lee University  
March 4, 1988

**Supplement to the Ring-tum Phi**  
February 25, 1988

# Reconciliation Ball of 1865 is theme for 81st Fancy Dress

By Michael Tuggle  
Entertainment Editor

The theme for the 81st annual Fancy Dress Ball is the Reconciliation Ball of 1865.

Chosen for its historical significance, the Reconciliation Ball will showcase Civil War costumes and decorations from both the north and the south including buildings you might see in New York and Philadelphia, southern carriages and a gazebo.

The royal treatment will begin as you and your date ascend the red carpeted stairs outside of the Warner Center flanked by

lighted trees. A 12 by 18 foot American flag will drape down over the top of the doorway.

The lobby of the Warner Center will be decorated with blown up posters and the front pages of newspapers from the time of the Civil War. A buggy, papered in red, will sit off to the side.

As you enter the big gym, the Glenn Miller Orchestra will be sitting at the far end of the gym. Behind it will hang the 36 state flags of the states that were members of the union in 1865 on a gray background with a blue border. Across from that on the wall with the stairs leading up the 500 level of the Warner Center will be a two-story

southern mansion complete with columns and trees covered with Spanish moss.

On the Gilliam Dormitory side of the gym will be a Northern street scene with a Northern Park and a couple of buildings that you might have seen in downtown New York, Boston, or Philadelphia at the time of the Civil War. In front of the scene will be a cobblestone street with street signs and lighted trees.

On the opposite wall will be a Southern scene featuring a white carriage, park benches and a gazebo surrounded by dogwood trees, azaleas, and rose blossoms.

The little gym will be decorated like a paddlewheel river-

boat. The wall closest to the Athletic offices will be decorated like a paddlewheel while portholes and other nautical decorations adorn the sides of the gym. Marshall Crenshaw and Indecision will be set on a stage to the right of the hall entrance.

One of the most appealing things about the Reconciliation Ball of 1865 theme was the possibility of bringing back the wearing of costumes to the ball. While this is an exciting and creative element of Fancy Dress, everyone must remember that we at Washington and Lee are expected to act like gentlemen, and ladies, at all times. If wearing a costume, use tasteful judgement.

The Reconciliation Ball of 1865 is an exciting theme for Washington and Lee. The Civil War played not only a great part in American history but in that of Washington and Lee University as well. Robert E. Lee holds a special place in the heart of each student here and what better way to celebrate him, our school, and the union of what was our war-torn nation that at the biggest collegiate social event in the nation; our very own Fancy Dress Ball.

Ladies and Gentlemen, Welcome to the Reconciliation Ball of 1865, the 81st annual Fancy Dress Ball at Washington and Lee University. Let the festivities begin.

## The Long and Winding Fancy Dress Road

By Marshall Boswell  
Staff Reporter

The official date given for the first Fancy Dress Ball is February 1907. That's eighty-one years ago, for those of you without a calculator. But that's not, necessarily, eighty-one Fancy Dress Balls. Indeed, the history of our little winter term shindig is rich with anecdote and cultural significance.

It is appropriate that we look back at the origins of Fancy Dress on this, its eighty-first birthday. Although the common belief is that a one Miss Annie Jo

White started FD all those years ago, actually the idea of a major ball was brewing long before her initial efforts.

The first reference to a "Fancy Dress" anything was a blurb in the September 27, 1876 issue of the *Southern Collegian* concerning a "Fancy Dress Hop." For nearly a decade before that, however, students here had been putting on dances and hops—without sanction from the university—in off-campus buildings, stables, or wherever a band could set up and folks could cut a rug or two. These hops met with profound disapproval from cam-

pus authorities, but the kids kept at it.

In December of 1871, the *Collegian* sent a reporter to W&L to cover a hop put on by a mysterious group of men calling themselves, appropriately enough, the "Student Social Club." The reporter described the men as "elegantly dressed," while the women these fellows were lucky enough to be escorting were dubbed "simply bewitching." "The Fancy Dress Hop" that followed several years later was called a "great success" by the *Collegian* and this inspired a series of similar endeavors, the most creative of which was the "Finals Ball" held during exam week of 1879. The *Collegian* reporter complained that this particular dance was simply too short: it ended at 3 a.m.

Public sentiment was in violent opposition to this new interest in balls and hops.

Protestant churches and trustees rose up in anger against this "licentious" flurry of activity. One fellow, observing the 1879 commencement exercises, said he "feared the passing of old times." He went on to say, "What would 'Stonewall' Jackson think of the youth in Lexington dancing to the licentious german or disgusting racket?" Lastly, he worried that the girls were doing simply too much hugging.

Even the *Gazette* concurred, writing "The time has come for the public sentiment of the Christian people of Lexington to discountenance the lascivious dancing which we are sorry to say is being introduced here."

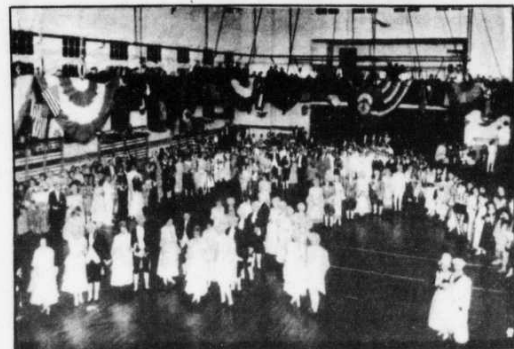
But local satirist 'G. Whilkins, fought back with these wise words: "As long as there is music and young folks, it will git (sic) into their toes... Girls like to

be hugged, and the boys like to hug them. The question is whether it is better to do it in the ballroom or behind the door."

The first real Fancy Dress Ball came a decade later. The school's then-current librarian, Miss Annie Jo White, entertained a group of her student friends with a costume party one February evening in 1907. Because she felt that the students needed something to spark up the mid-winter dullness, she sought to make the affair an annual event.

though that ball was something entirely different from the event we celebrate now. For starters, it was a costume ball, elaborate and glittering, with exotic European themes setting the pace. Famous big bands frequented the ball, and the music was routinely broadcast on network radio hook-ups all over the nation. Fancy Dress, it has been observed, began the same year Henry Ford was working on the first Model T: It was the quiteness of the Edwardian Age.

Fancy Dress was elaborate,



A Fancy Dress from years past.

It took some doing, but she eventually rustled up enough student enthusiasm to make the Fancy Dress Ball one of the highlights of the W&L social calendar. Miss White was the undisputed Queen of Fancy Dress for 13 years, and in later years was even paid \$50 for her services.

It was after her death in 1922, however, that the Fancy Dress Ball really took off. By 1928, *The New York Times* described it as "the South's outstanding collegiate social event," even

aristocratic, imaginative, and even perhaps snobbish. But it was born out of an earnest desire to create a wonderland here on campus, and more often than not, succeeded.

There were no Fancy Dress Balls during the second World War, and the tradition didn't quite survive the turbulent Sixties, but through it all, Fancy Dress just seems to keep cropping up every winter. Like a breath of fresh air.

Off to the ballroom, ladies and gentlemen.

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# Fancy Dress: A Unique Memory for all Freshman Perspective

## Female

By Ann Gregory  
W&L Freshman

Fancy Dress—a fairy tale night. The full moon gazes benignly on a stirring Lexington, bathing the city in pale light, beaming on those who are to commence an endless evening of fantasy. Perfumed, made-up and coiffed to perfection, I slip into a gorgeous gown, a princess awaiting her prince.

He raps at my door and I sweetly bid the visitor enter. A blond Adonis strides gracefully into my room. His blue eyes shine deeply with admiration as he be-

holds me, and almost shyly, hands me red roses.

We rush off, arm in arm, to the chariot waiting outside, which whisks us away to an intimate restaurant. We sit in a corner, the shadows cast by flickering candles playing hide and seek around our faces. For once in my life I don't worry about getting food caught in my teeth or using the wrong fork—no, tonight is perfect. Our words, our actions, the night itself is enchanted; nothing can or will go wrong.

After wining and dining me, my god-like escort leads me on his arm to the ball itself. What gymnasium? This is a palace

ballroom. As we begin to dance gracefully, our feet hidden by magically misty air, the other couples turn to stare. Never have any two people seemed more like one, gliding across the floor in perfect rhythm, laughing gaily. The soft lights in the room follow us around as though attracted magnetically. He leans and whispers softly into my ear, and I arch my neck back and smile into those watery pods of his eyes which reflect my happiness.

I wake from my dream with a sigh. My date doesn't have to be an Adonis, and the chariot can be a beat-up Ford. I just hope I get a date.

## Male

By Franklin Daniels  
W&L Freshman

The South's Greatest Party, an unparalleled weekend of drunken revelry and collegiate spirit, fabled tales of conquest and fair-lure from veteran fraternity brothers, extending the bid; all of these images accumulated over the last six months create the general freshman impression of Fancy Dress. Building anticipation only adds to the yet unexperienced mystique.

I see Fancy Dress Weekend as a culmination of the Freshman experience at W&L because it seems to represent all the elements our university typifies. Tradition, regalia, a healthy dose of pomp and circumstance, and of course, fraternity func-

tions all combine to give those involved a taste of collegiate high society. An old-fashioned good time, the W&L way.

Truly a grandiose event, FD is all you make of it. The potential for great success or disaster is only a question of how your luck holds and what your attitude is going in. So, after milking as much attention as is humanly possible in deciding who "receives your bid," by all means dive right in. Folks, Fancy Dress is a happenin' thing. At very worst, you'll lose consciousness sometime Thursday and resurface during the day on Sunday with no clue as to how your weekend went, but satisfied that it did, indeed, live up to its touting. Now that's a W&L tradition. Ladies and Gentlemen, welcome to Washington and Lee.

# Sophomore Perspective

## Male

by Richard Zuber  
W&L Sophomore

So I started to think what I could say about the renowned Fancy Dress Ball. The first obvious thing to do was to go back to that blurry five day weekend and try to scrape up some data on the event. But as I began to think, I realized that it was just that...blurry! Surely it must have meant something to me though...I don't know—have some relevance.

Well I'll tell you what "was" relevant, at least at the time. I lost my bow tie, I got hollandaise all over my lapel, my roommate lost the tap for the after-party, I never saw my girlfriend again, and I didn't even get to see Asha the elephant! You say, "wait a minute, did I just hear something about your girlfriend in between the tap and the elephant?" I know it sounds absurd, even tragic, but we just

didn't get along. So you're probably thinking that my FD stunk. That's what I was thinking too for a while, but when it was over I realized that in fact, I had had a blast.

Anyway here we are. It's Friday night, the Ball is near and my girlfriend and I have just had another big blow out. What perfect timing, I remember thinking as we walked toward Doremus. After all this is FD and certainly no time to be in a fight with your girlfriend. The night was cool and clear though and at least I thought something was on my side. The sky, deep and almost purple, was a warm welcome from the cold shoulder I was receiving from my girlfriend. Sounds corny, but as the sweeping spot lights began to lure us in and as we walked closer and closer, we began to forget about the fights and the stupid little things. It was as if the excitement of FD was taking over as our minds began to drift toward and ponder the events soon to appear.

The interior amazed us: a gym transformed into a jungle. I remember The Tommy Dorsey

Band playing some big band Frank Sinatra tune, the dimmed lights, the scent of the tropical leaves. I don't know, it all kind of gave me a feeling of importance, like we had finally surpassed those awkward high school dances and had finally reached something of significance and something most importantly to remember.

Those magical hours in the Dark Continent began to erase the reality behind us. We even began to laugh as we forgot what exactly it was those fights were all about! That is what Fancy Dress is to me: A time to step outside of reality and enter an imaginative world where things like next week's tests are insignificant and the only important thing is that moment.

Fancy Dress probably means a lot of different things to different people. To some it might just be a good time. To others though, it might mean something more, perhaps tradition or nostalgia. For me at least, Fancy Dress has the magical ability to transport me back to a time where yesterday and tomorrow mean nothing and today, means all.

## Female

By Cheryl Bowles  
W&L Sophomore

The thing I remember most about last year's Fancy Dress is that I got caught as soon as I walked into the gym. I wasn't really doing anything wrong, of course, but a friend of mine who was working security really wanted to get one of those little bracelets on my wrist.

I didn't even want to drink at Fancy Dress. A freshman would have been so out of place among all the seniors and juniors on the balcony where alcohol was being served. But I got snagged anyway. The night was off to a great start.

But it did get better.

I was quite impressed by my first Fancy Dress. It really is


amazing what they can do with that gym. The bands were terrific, although it is rather embarrassing to be dancing in a long dress to the sounds of the Hoodoo Gurus while your politics professor is looking on.

The most impressive thing about the ball is its impact on this university. It is one of the great W&L traditions. It is also the cause for much anxiety about dates, clothes, dinner plans, and such. For some, the arrival of Fancy Dress weekend is festive and exciting, for some it is stressful. Thoughts of Fancy Dress elicited a strange and wide variety of reactions from the girls on my hall, everything from elation to depression to feigned indifference. But the fact is that no one can be indifferent to Fancy Dress—it is the light at the end of a long, dark Winter term tunnel.

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# Junior Perspective

## Male

By Joe Caccamo  
W&L Junior

When I think of Fancy Dress, I think of more than just a great party weekend. To me, Fancy Dress represents the advent of spring at Washington and Lee, or at least a spring spirit that visibly unleashes itself upon the souls of the entire Washington and Lee community.

Yes, the weekend (or week, depending on how far you want to push it) is incredible. Yes, the Thursday night concert always promises to feature a hot rock band. Yes, the ball is always a new, unforgettable spectacle of extravagance. And Yes, the parties are "raging" non-stop.

But more important than all of this, Fancy Dress creates smiles that are real, transforming some of the hardest hit winter scrooges into fun-loving spring bees.

# Senior Perspective

## Female

By Mary Halliday  
Sweetbriar Senior

Have you suddenly noticed many more women showing up at your fraternity parties? Even Graham-Lees has been taken over by the surrounding women's colleges. This is only because the Fancy Dress season is approaching, and although many girls refuse to admit it, they hope to be asked. As soon as one girl is invited she becomes the envy of others. In many ways F.D. weekend is much dreaded. Perhaps this is because many feel it is an honor to be a part of Fancy Dress. I tend to agree, simply because

F.D. is not only a well-known event in Virginia, but also in other surrounding areas. Even in my home state of New York, people have either heard of or attended the Fancy Dress Ball.

All in all, Fancy Dress is the BIG DEAL that people seem to make it. Never have I seen such a motivated and organized group of students so dedicated to make a school function such a success. Fancy Dress is not merely for the students, but also faculty, alumni, and even parents. It is probably the most festive social function that can brighten up the winter months. What does F.D. entail? A four-day party that is definitely worth the exhaustion. If you are at all hesitant about Fancy Dress, don't be! Give it a chance; it is a weekend you will remember.

## Female

By Liz Smith  
W&L Junior

He finally asked me! I just knew he would—there was never a doubt in my mind. So what if it's Thursday morning—I've still got *one whole day* to get ready.

My dream date.

The Perfect Guy.  
"Hello?...Oh, hi! Yes, I'm almost ready. I just need about ten more minutes

to...What?...Oh, you do...O.K. sure, no problem—No, I really wasn't hungry anyway... Sure, well, I—I guess you can pick me up later then...What? Oh, yeah, I suppose I could meet you there if you'd rather. But, how will I find you in all the crowd?...O.K. sure. I guess it doesn't matter...(pause) Oh, by the way, what's the deal about tomorrow? You know, I've always thought Fancy Dress Saturday is more fun than the ball itself. Isn't there a big party at your house tomorrow afternoon with that band from Georgia? I heard some people talking about it and they said they were fantastic! I can't wait to see...What? Oh, really...I guess not...That's O.K....No, actually I was prob-

ably going to do something else anyway...(pause) Well, do you think you'll be free by Saturday night for the...no, I didn't think so...Yeah, I know what you mean—I hate fighting the crowds too. (pause) Well, I also heard about a *small group* going up to the parkway on Sunday if you'd like to go and we could...Yeah, I have to study too...(pause) Well, I...I guess I'll meet you at the ball later tonight then...O.K.—talk to you soon. Thanks for calling. Bye."

"Liz, who was that on the phone?"

"Oh, it was my date calling to work out the details for the weekend. He's *such an awesome guy*—I'm really excited! It's going to be a *great weekend!*"

## Male

By Jim Williams  
W&L Senior

FANCY DRESS—two of the most popular words that a Washington and Lee student can utter. The thought alone brings to mind some of the most cherished memories I possess. This is, without a doubt, the most festive activity on the school calendar. In case you have not experienced Fancy Dress before, or if you are considering leaving for the weekend because you cannot find the right date, please allow me two minutes of your time.

Make any necessary arrangements to be in Lexington, Virginia between the second and the sixth of March, 1988, for these days will provide you with some of the best fun and festivities that you will experience anywhere, anytime. But before this time arrives, you have one task—that of finding one individual with whom to share in the grand splendor of this eagerly awaited

woman from one of the neighboring colleges who would gladly give away her Daddy's BMW to have "THE BID" extended her way. If you are a girl, blow some guy's mind and ask *him*. Whatever you do, just be there.

The festivities will begin around Wednesday and run non-stop through the weekend. People will congregate at the Pit, at the new Student Activities Pavilion (for a top-name band, we hope), at the Warner Center for the ball itself, and at every location of campus organization for parties of every sort. The Fancy Dress experience, I dare say, will not let you down. As a senior staring graduation in the face, I realize that there are innumerable things that I will sincerely miss about my undergraduate years. Fancy Dress is right event. If you are a guy and need a date, check out The Palms any night before March 1, or better yet, just be seen in public and you are bound to find some

around the top of the list. It is the most eagerly awaited weekend of the year, as people arrive from all over the nation simply to experience this colossal occasion.

Quite frankly, I cannot think of a better way to spend four or five days and nights. One of the best and most unique qualities about W&L is the personable nature of our community. Fancy Dress is the perfect personification of this characteristic. It brings together everyone who has any tie with the University for quality celebrating. For just a while, the cliques and the barriers of our social lives are stripped away so that we can all enjoy time together, an otherwise nonexistent condition. I hope everyone can come away from Fancy Dress with the same satisfaction that I have been able to enjoy. Grab a date, call some friends from home, and be sure to find yourself in Lexington in early March; for a better time cannot be found.

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# Faculty

## “What do you remember most about



**John W. Elrod**—Vice President of Academic Affairs and Dean of the College I always attend a meeting for the Society of Philosophers of Religion each year during the week that Fancy Dress is held.



**Gordon P. Spice**—Professor of Music “The Best of Hollywood,” which was held in the dining hall. There was a constant slide show of stars shown on the walls and “That’s Entertainment” showing in one of the rooms.



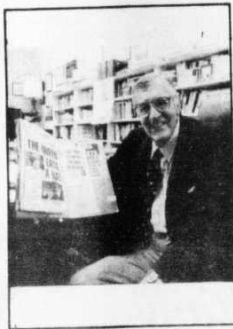
**Robert J. de Maria**—Professor of Journalism The first one I went to (1978). Laura and I had just been married for one and a half months, and it was magical.



**J. Davis Futch III**—Professor of History “The Congress of Vienna” It was held about 1935, and leaders of the EC played monarchs and other grandees.



**Norman F. Lord**—Professor of Physical Education “George Washington’s Birthday Ball in Philadelphia 1797” Everyone got snow bound.



**Clark R. Mollenhoff**—Professor of Journalism There have been a couple when the big bands were really good.



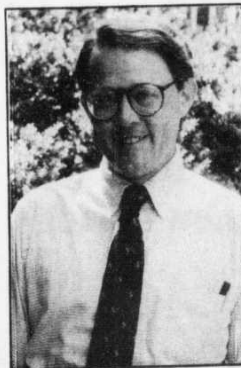
### 81<sup>ST</sup> Annual Fancy Dress Ball March 4, 1988



**Ronald H. MacDonald**—Professor of Journalism “Lost Cities of Gold” It was extremely well-done.



**Harrison J. Pemberton, Jr.**—Professor of Philosophy “Lost Cities of Gold”



**Leroy C. “Buddy” Atkins**—Associate Dean of Students “High Society” I was the vice-president in charge of the cocktail party before hand.



**Hampden H. Smith III**—Professor of Journalism The first one in the big gym. It was gorgeous and spectacular. There were little white lights everywhere and big white balloons.



**John F. DeVogt**—Professor of Administration “Hollywood” The faculty had a place to retreat to in the Lee House. It was very well done.



**Richard B. Sessoms**—Director of Alumni Programs That’s easy, “The Diamond Jubilee.” It was 1982 when the decorations were so outstanding that we asked the SAB to duplicate them for the development celebration which concluded a 67 million dollar fundraising campaign in May 1982.

# Talkback

## the fancy dresses you have seen?"



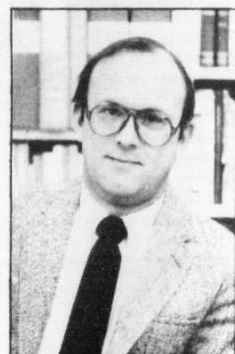
**Robert Stewart**—Professor of Music When Duke Ellington was here. There was a parade of dates down the center of the room.



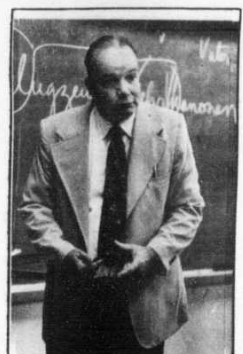
**Leonard G. Jarrod**—Professor of Psychology I've enjoyed the big bands that have come.



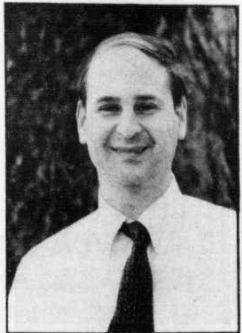
**Minor L. Rogers**—Professor of Religion "Lost Cities of Gold"



**Robert E. Akins**—Associate Professor of Engineering "Lost Cities of Gold" The decorations were great.



**Buford S. Stephenson**—Professor of German "Mardi Gras in 1941"



**David R. Novack**—Associate Professor of Sociology I enjoyed the Fancy Dress balls in the student center because you could divide the theme into specific expressions using all the rooms.



**Lewis G. John**—Dean of Students, Professor of Politics "There are so many themes, but I particularly remember one around 1980. It was ■ Monopoly: A Stroll Around the Board. It was cleverly done."



**Thomas G. Nye II**—Professor of Biology "Lost Cities of Gold"



**Nancy A. Margand**—Associate Professor of Psychology "1978, 'Glories of Egypt,' There had a camel outside the ball."



# Twenty Questions and Answers with Fancy Dress Chairman Tom O'Brien

By Michael Tuggle  
Entertainment Editor

**1. How did you get to be the Chairman of Fancy Dress?**

The Chairman of Fancy Dress is a position that is appointed by the Executive Committee. The outgoing SAB Board of Directors also makes its recommendations to the E.C. After all factors and candidates are reviewed, a Chairman is chosen.



Tom O'Brien

**2. What are your actual responsibilities as Fancy Dress Chairman?**

My responsibilities include planning the budget, ordering the materials, planning the room designs and decorations and perhaps the most tasking job of all,

managing a group of 100 SAB members. Above all else, I am responsible for ensuring that the Student Body enjoy themselves at the Ball.

**3. How much money is being spent on this year's ball?**

Our budget based on projected costs is \$68,000.

**4. How many hours of work from how many people will go in to this year's ball?**

Each SAB member will be expected to work at least 20 hours in preparation for Fancy Dress. The SAB board of directors have already put in countless hours.

**5. How difficult was it to get the bands hired for FD?**

It was very difficult because no one would commit to coming. We had bids in on 10,000 Maniacs, Echo & the Bunnymen, and lots of others but they wouldn't commit. We almost had Guadalcanal Diary but they canceled too. If a band is not already playing in this area it's tough to get them to come. We did the best we could.

**6. Was it especially hard to get Glenn Miller?**

No, because we planned way in advance. Swing bands are easier to get because they don't have the travel schedule that a rock band does.

**7. What will be different about this year's ball?**

Themewise, the ball is centered in the United States in a particular era and place unlike themes of the recent past. The theme also takes place in a historical part of the country.

**8. How did you come up with the theme?**

This year's theme was chosen because of its many possibilities

and its ties to W&L history. We figured that the Student Body would enjoy this type of theme. THE RECONCILIATION BALL was chosen because of the possibility of bringing back the tradition of costumes. The SAB wants this theme to bring people together and to eliminate any regional or racial conflicts which marred the civil war years.

**9. What were some of the other suggestions?**

Many good suggestions were presented to the SAB. Several ideas revolved around the 1920's, including "Prohibition" and "Casino" or "Monte Carlo." "Down Under in Australia" was popular but we wanted to stay away from the place-oriented themes of the past three years. "Playboy Mansion" and "Disneyland" were a couple other suggestions.

**10. Who came up with the decoration ideas?**

The decoration ideas were formulated by Liz Smith, Lucy Anderson and myself although we did have many good suggestions from other people. We spent many hours of careful preparation to come up with the best decorations for the best price.

**11. Where does the money for the ball come from?**

Fancy Dress pays for itself through ticket and concession sales. We budget a set amount based on what we can expect to bring in by way of receipts. SAB money, which is budgeted by the E.C., is not used for Fancy Dress.

**12. What is the most exciting thing about this year's ball?**

The revival of the costumes and the relevance of the theme to Washington and Lee history.

**13. Any animals this year?**

No. This year we decided that animals weren't a visible and necessary element for the theme, as they were for last year's THE DARK CONTINENT. Our visual effects this year will be the carriages and gazebo.

**14. Has the administration raised any questions concerning the theme?**

Yes, a few questions have been raised about the nature of the theme but we explained to the administration that the theme was chosen because of its historical relevance and significance to Washington and Lee and not because of any racial or ethnic factor. Several members of the administration expressed their concerns about the theme being potentially explosive racially and politically. We maintain that Fancy Dress is a social event and not a political one. Our largest concern is that everyone have a happy, safe and memorable Fancy Dress.

**15. How long will the ball last?**

8:30 p.m. - 1 a.m.

**16. When did you start planning the ball?**

Preliminary planning for the ball began back in October, although we didn't finalize the theme until early in January. Certain basic decorations can apply to all themes, but the majority were ordered in January.

**17. Will we be having a fireworks display this year?**

Yes, we're bringing back fireworks. If the weather is

good, they will be shot from the track at Wilson Field. If the weather is poor they will be shot from the field at the law school. This year there will be two shows. A small show will kick off the ball around 8:30, and then a much larger show will go off later that evening after the ball.

**18. Where will everything be located at the ball?**

The layout will be basically the same as it has been in years past. The swing band will be in the Warner Center and the rock bands will be in Doremus.

**19. What's been the hardest thing about managing Fancy Dress?**

The hardest thing has been ironing out the fine details to make sure everything goes smoothly, so that both students and administrators understand the theme and are in no way offended. The most important thing is ensuring that everyone has a good time.

**20. What's the one thing you want the W&L community to know about this year's Fancy Dress Ball?**

The most important thing for people to remember is that Fancy Dress is a social event, not a political one. This year's theme was chosen because of its historical significance; especially here at W&L with Robert E. Lee playing such an integral part in the Civil War. The SAB's goal is to foster a feeling of unity, hence, THE RECONCILIATION BALL and not to amplify any regional or ethnic conflicts. In essence, we hope that everyone will have a happy and memorable Fancy Dress.



## Love Tractor rolls into Lexington

Love Tractor from Athens, Ga. will headline Thursday nights show.