

Actor To Speak Next Week

Ossie Davis — renowned as an actor and playwright for more than 30 years — will be the guest of Washington and Lee University next Wednesday, Mar. 5, for a public lecture and reception as part of the Student Association for Black Unity's annual "Black Emphasis Week."

His lecture, scheduled for 8 p.m. in the Warner Center of the Washington and Lee gymnasium, will include dramatic performances centering on the development of black American culture from slavery through the present.

Davis is the author of three plays — "Alice in Wonder," "Last Dance for Sybil" and "Purlie Victorious," his best-known work, which opened on Broadway in 1962.

He is most familiar to the public, however, as an actor, with dozens of roles to his credit. He began his career with the Rose McClendon Players of Harlem, and after service with the U.S. Army in World War II, became a featured player on Broadway in such plays as Marc Connelly's "Green Pastures," Lorraine Hansbury's "A Raisin in the Sun," "The Wisteria Trees," in which he appeared with Helen Hayes, and the musical

Black Emphasis Week

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ington beginning at 8 p.m.

Ending the week's activities



"Jamaica," with Lena Horne.

A Kraft Theatre adaptation of Eugene O'Neill's "The Emperor Jones" in 1955 marked his television debut. It was the first of a series of appearances on the small screen on programs ranging from "The Fugitive" and "Twelve O'Clock High" to "Love American Style" and "Car 54, Where Are You?" At the same time, he appeared in a number of films, including "The Cardinal" and "The Man Called Adam."

Davis' most recent project is the film "Cotton Comes to Harlem" of which he was co-author and director — another first in his career.

In addition to acting and writing, Davis is active as an educational lecturer and civil-rights worker. He received the award for meritorious service given annually by the Congressional Black Caucus in 1972 for his work on behalf of the underprivileged, and is a member of the board of trustees of the Harlem Studio Museum.

His Warner Center appearance will be followed immediately by a reception in W&L's Alumni House, to which the public is cordially invited.

Banquet To Celebrate Year Of The

Washington and Lee University will celebrate the arrival of the Chinese "Year of the Monkey" with an authentic Oriental banquet next Monday, Mar. 3, at 5:30 p.m. in Evans Dining Hall. The dinner will be prepared under the supervision of Mrs. I-Hsiung Ju, wife of Washington and Lee's artist-in-residence.

The evening is described as a "Chinese lantern festival dinner" and is part of an extensive fund-raising drive for W&L's Spring-Term study abroad program in Taiwan. More than 50 prizes will be given away that night, part of a raffle organized on the W&L campus.

Those who are interested in