

tion. She also said the trend could lead to a more equal sharing by men and women of the whole range of family responsibilities. But she conceded that there are many unanswered questions ahead and concluded: "I wonder how it will all turn out." Much will depend, she said, on the response of today's young men to the increasing competition of women in the marketplace.

Her husband, Clifton H. Kreps, Jr., is professor of banking at the University of North Carolina. She herself is a director of the New York Stock Exchange, Educational Testing Service, the National Merit Scholarship Corp., the J. C. Penney Co., and several other professional and public-service organizations.

The public affairs lectures at W&L are made possible by an endowment created by alumni of the School of Commerce, Economics, and Politics.

Black Culture Week

A worship service, lectures by outstanding visiting speakers, a musical program, a documentary film, and a formal dance were highlights of the third annual "Black Culture Week" at W&L in February.

The week-long series of events is sponsored by the University through the Student Association for Black Unity and is designed to promote mutual understanding and to provide insights into the experience of black Americans.

Theodore E. Thornton, Sr., director of personnel for the city of Richmond, delivered the annual Leslie D. Smith Memorial Lecture. Thornton was executive director of Richmond's Human Relations Commission before assuming his present position. Smith, for whom the lecture is named, was the first black



Virginia Union University Choir in "Black Culture Week" concert.

graduate of W&L. He received his law degree in 1969 and died a year later in Washington, D. C., where he was an attorney for the U. S. Justice Department.

Dr. Wendell P. Russell, president of Virginia State College in Petersburg, delivered the other principal lecture of the week. Dr. Russell is a former dean of students and dean of the college at Virginia Union University.

The week began with a black worship service conducted by the Rev. Lutrelle Rainey, pastor of Lexington's First Baptist Church and an assistant dean of students at W&L.

The nationally known Virginia Union University Choir, under the direction of Dr. Odell Hobbs, presented a concert in Lee Chapel. The choir's repertoire ranges from 17th-century baroque to 20th-century gospel music.

The highly regarded documentary, *King: Montgomery to Memphis*, chronicling the life and death of Martin Luther King, was shown twice in Reid Hall.

The week concluded on Friday with the annual Black Ball, an invitational black-tie event, sponsored by the Student Association for Black Unity.

Gift to Print Shop

The Newport News Daily Press Inc., publishers of the Newport News (Va.) *Press* and *Times-Herald*, has made a major donation of typesetting equipment to the University's Journalism Laboratory Press.

Included in the gift were two complete Linotypes, the machines used to set text; a Ludlow headline-setting machine with 88 fonts of type; another machine for making column rules and decorative borders; and a substantial inventory of spare and replacement parts for much of the print shop's newly acquired and old machinery.

The donation by the Newport News newspapers represents more than \$100,000 in value at new replacement costs. The papers agreed to give the machinery to the W&L print shop when the *Press* and *Times-Herald* converted from "hot type" (in which molten lead is used to cast single lines of type) to photographic "cold type" composition.

The Washington and Lee press uses hot type with only slight exceptions for the alumni magazine; the campus news-