

Black awareness and social life increase



Black troupe to perform here.

Touring group presents "Journey Into Blackness"

Voices, Inc., America's only year round coast to coast theater, will come to Lee Chapel next Wednesday at 8 o'clock. The acting troupe, devoted to educational/musical theater, will present "Journey into Blackness." This play, like the "Time Tunnel" takes the viewer on a fourth dimensional voyage throughout the two hundred year history of the black man in America. The actors and actresses present the "from slavery to the future" itinerary through a fast-paced combination of group and solo singing, choreographed movement, and brief dramatic sequences. "Journey into Darkness," designed to in-

crease the general awareness of the black man's plight in the US and black goals and aspirations, has a cast of eight singers and two musicians.

Voices, Inc.'s rich twenty-five plus year history includes many honors and achievements, including a selection performed for President Lyndon B. Johnson's birthday party and a high compliment from the teacher's college at Columbia University, "It provides ways and means for teachers to make classroom learning more relevant to the lives of the students they teach." The show will commence at eight o'clock in the evening of November 8. All students are urged to attend.

by Ned McDonnell

"Most white students are ignorant to what black students are all about," declared Ardith Collins, secretary for the Student Association for Black Unity, (better known as SABU around the W&L campus) For this reason, explained Collins, SABU serves not only to increase the degree of black awareness among black students but within the white community as well.

Otherwise, SABU serves as a social outlet for all but two of the blacks at Washington and Lee. SABU's social calendar climaxes with the wintertime Black Ball. Invitations are extended to all members of the administration, the blacks at W&L, and president Huntley. The music is varied between jazz and disco.

Collins pointed out that SABU also pushes, and will continue to do so, for more extensive recruitment, along the lines of affirmative action, of black students. Collins, skeptical about the utility of using black-oriented majors as an incentive to expand the presently small segment of Negroes at W&L (of 1.5% of the student body), said, "I don't think many people would major in Black Studies." Collins elaborated by saying he would enjoy the opportunity to take some courses in black studies. The SABU secretary admitted, in part, that, as bad as the racial imbalance may be, the situation may be impossible to ameliorate owing to the "backward" nature of the school.

Collins stated that SABU, in conjunction with other organizations, may try to intensify black awareness around Lexington by hosting or co-hosting black speakers. Collins felt that the prospects of implementing this program were tenuous, at best, owing to the fact that SABU is a non-due paying organization and desired speakers such as Barbara Jordan, would require honorarium fees.