

# The Ring-tum Phi

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## Contact, SAB In Trouble

### EC Calls SAB To Testify

by Lee Howard

If the co-chairmen and the treasurer of the Student Activities Board have not complied with Executive Committee requirements for strict accounting guidelines and the procurement of night deposit bags, the EC will "have to go into executive session" because that would be an "automatic honor violation," said Rick Goddard at Monday's EC meeting.

A motion submitted by Goddard, senior law representative, asking co-chairman Charlie Hulfish and Bill Tucker as well as treasurer Jim

Foreman to appear before the EC to show they have followed the guidelines passed unanimously, 11-0. Jack Bovay, junior EC representative and ad hoc member of the SAB said he believes that, as of Monday night, the SAB had not been keeping receipts and had not arranged for night deposit bags.

However, all EC members contacted refused to consider making lack of adherence to the guidelines the basis for an honor violation. When the EC passed its guidelines at its first meeting in September, Goddard

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by Jim Barnes and Lee Howard

Ten to 12 Contact members were treated to at least a \$115 dinner with Bruce Jenner and his wife last Spring, Contact co-chairmen Billy Webster and Walter Granruth have confirmed.

Also, approximately \$500 was held over from last year's budget and passed on to this year's administration, Webster said, contrary to a two year old Executive Committee order specifically directing that all unused Contact funds be returned to the Central Student Body

Fund at the end of each academic year, according to EC President Jim Underhill.

Although Webster stated that the dinner could have cost up to \$130, our sources of information claim the dinner only cost \$115. Granruth, who would neither confirm or deny the cost of the dinner, asked, "What is your source for this information?" However, he acknowledged the dinner did take place. Last year's co-chairman John Bruch said the dinners may have included Contact members' dates.

Granruth said that the \$500 figure was "inflated," but he refused to release the specific sum that remained in the Contact account during the summer. According to section IX of the Student Body Constitution, subsection B, point 5, "All other net profits from organizations participating in the Student Activity Fee shall revert to the Central Student Body Fund." So any amount of money held over in the Contact account would be a violation of the constitution.

Underhill, when informed

about the dinner said "I think that's something we should approve. What we give them money for is to bring speakers to the campus, not to have parties with them." Our sources indicate the dinner was held at the College Inn. Webster defended the dinner by saying it was held in lieu of a party which he believes Contact members deserved.

Both Underhill and EC vice president George Griffin said that the \$500 was not reported as potential revenues when Contact submitted this year's budget. Griffin said the EC took money away from Ariel and gave it to Contact without being informed that Contact had the extra \$500. "If they knew they had the money and they didn't include it in revenues, then they were being deceptive," Griffin said.

Granruth said that the \$500 which was held over was necessary for the operation of Contact over the summer and in the fall before Contact received any funds from the EC, the In-

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## Town - Gown Relations

### Cars Towed

by Tom Salley

This past Saturday, Parents' Weekend, at least five cars were towed by the Lexington Police Department from spaces adjacent to school property. The owner of each car was fined \$5 for parking in a restricted zone, in this case beside Gilliam Dormitory on Washington Street, and charged an additional \$12 as a towing fee.

Chief James Kirby of the Lexington Police Department said that at the time the cars were towed there were 22 of 30 parking spaces open in the front gym parking lot. He said that his department had been in the practice of placing safety cones in the restricted areas but had discontinued this method because too many cones were being stolen. Street signs and painted curbs now indicate the restricted parking areas along Washington Street.

The Development Office of Washington and Lee, in conjunction with the University's Proctor's Office, had informed the Police Department last week that this past weekend would be busy: crowded with visiting parents.

They denied, however, that there is any sort of verbal agreement between the school and the police department about overlooking parking violations on big weekends, and they were not surprised to hear of the towings.

### Mayor Talks Noise

In an effort to get at the story behind the news, the Ring-tum Phi interviewed the two highest ranking officials of Lexington's city government. The mayor, Dr. Charles F. Phillips Jr., is ultimately responsible for all city policy. The city manager, Mr. John V. Doane, is the appointed official responsible for the actual day-to-day operation of the city's administration and services. Both were interviewed by Ring-tum Phi staff reporter Randy Smith.

In conversations last week with Lexington's mayor Dr. Charles F. Phillips, and city manager John V. Doane, the Ring-tum Phi discovered that relations between Washington and Lee students and the Lexington townspeople are "generally good," at least in the minds of those two influential city administrators.

Mayor Phillips said that he "refused to believe" that relations between the town and the students were not good because of earlier problems this year concerning the city's noise ordinance. "I don't think relations are even really strained," Dr. Phillips replied to further inquiry. (Sigma Phi Epsilon and Phi Gamma Delta fraternities were fined \$10 each in court actions resulting from violation of Lexington city ordinance 15-32, Section B, which pertains to excessive noise heard after 11 p.m.; both violations occurred during W&L's Homecoming Weekend.)

City manager, John Doane, believes that the relations between the town and the students has been "somewhat strained—and that is unfortunate," but he does not see "any long run

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While the parents are away, the cops will play.

photo by Dave Abrams

## Dalton Wins Mock Election

The Republican candidates for governor, lieutenant governor and attorney general made a clean sweep of a Mock Election sponsored by the Ring-tum Phi on Monday.

Republican gubernatorial candidate John H. Dalton had the largest margin of victory, beating Democrat Henry Howell with 61 per cent of the vote, 114 to 74. However, Howell's 39 per cent of the vote was better than he has fared at mock elections in most other Virginia schools, particularly James Madison University where he received less than 30 per cent.

Dalton fared slightly worse among persons residing in Virginia, winning 59 per cent of the vote to Howell's 41 per cent. However, among Washington and Lee students residing in Virginia, Dalton won by a 2-1 ratio. Dalton had 46 votes to Howell's 23 from in-state students.

The faculty, however gave 10 of its 12 votes to Howell, or 83 per cent. Despite the fact Democratic lieutenant gubernatorial candidate Charles Robb lost, the faculty gave him

90.9 per cent of its vote, compared to Republican Joe Canada's 9.1 per cent. However, the faculty did favor Republican attorney general candidate Marshall Coleman by a 6-5 margin over Democratic challenger Ed Lane.

Overall, Canada edged out Robb 85 votes to 79, or 51 per cent to 49 per cent. Also, Coleman beat Lane 81-67, 55 per cent to 45 per cent.

An interesting sidelight is that, of the Dalton supporters, 55 per cent were fraternity members, while Howell supporters were predominantly independents. Almost 57 per cent of Howell voters were independents, only 43 per cent were fraternity members. It was hypothesized that the reason for this is that fraternity members tend to be richer than independents, and it is a known fact that Republicans tend to be richer than the average person.

Lee Howard, news editor of the Phi and organizer of the Mock Election called the turnout of 190 "great. We usually don't have that many people vote in student elections, which are much more important."

## SCC policies on pot smoking

The Student Control Committee will not allow marijuana smoking in the dorms this year.

So far this year the Student Control Committee (SCC) has heard only one case involving pot smoking in the dorms. The individual accused was found guilty and assessed a penalty of social probation for a period of two weeks. According to SCC chairman Jim McNider, if smoking becomes prevalent in the dorms, penalties will become more severe as a deterrent.

McNider said that this year's SCC will decide on its own policies. He added that this year's SCC does not feel constrained by the minimum penalty for pot smoking implemented by last year's SCC. Last year the SCC established a minimum penalty of a \$50 fine, two weeks social probation, and a letter home to the offender's parents for smoking pot in the dorms. McNider said that it was possible that this year's SCC could establish an even more severe minimum penalty if smoking cases before the SCC become more frequent.

McNider added that this does not mean that the SCC will be handing out more severe penalties in its next pot case. However, he added that the SCC was not going to let pot smoking become a problem. He said the SCC wants to eliminate pot smoking in the dorms entirely and that the SCC is not going to let an occasional incident go by with a mere slap on the wrist. McNider made it clear that it was up to the SCC to decide what constituted occasional violations of the smoking rule.

McNider states that when the SCC receives a report from a dorm counselor about a student smoking pot, he undertakes an initial investigation, gathering information surrounding the violation. If the facts indicate a violation, the student is notified when to appear before the Committee. Meanwhile McNider

assembles the information surrounding the violation into coherent form to be presented to the committee as a whole. When the student appears before the SCC, the SCC will initially determine whether or not to consider the complaint. If the SCC votes to consider the case, it will "undertake sufficient investigation to make a finding on the complaint." When the SCC decides on a penalty, the student is notified as soon as possible about the SCC's decision.

If a student feels the penalty assessed was too severe, he may appeal the committee's penalty to the Student Affairs Committee (SAC). This committee, made up of faculty and students, can not reverse a guilty finding of the SCC, it can merely soften penalties handed out by the SCC. The SAC must receive appeals in written form within 48 hours of the SCC's decision. The SAC will also hear a case if three or more members of the SCC feel the SCC's penalty was too harsh or too lenient.

Penalties the SCC can assess vary from monetary fines and reprimands to a suggestion of suspension from the university. Such a suggestion for suspension must be approved by the SAC. The maximum monetary fine the SCC can levy is \$50, not including any damages the student may have caused during his misconduct. The most widely used penalties are social probation, where students are restricted from participating in university social events, and dormitory probation, where students are prohibited from entering dorms from 8 a.m. until midnight.

McNider emphasized that marijuana cases makes up only a small fraction of the total cases the board hears. The majority of the cases the committee decides on involve other types of student misconduct, including mischief down the road.

## SABU

# Black awareness and social life increase

by Ned McDonnell

"Most white students are ignorant to what black students are all about," declared Ardith Collins, secretary for the Student Association for Black Unity, (better known as SABU around the W&L campus) For this reason, explained Collins, SABU serves not only to increase the degree of black awareness among black students but within the white community as well.

Otherwise, SABU serves as a social outlet for all but two of the blacks at Washington and Lee. SABU's social calendar climaxes with the wintertime Black Ball. Invitations are extended to all members of the administration, the blacks at W&L, and president Huntley. The music is varied between jazz and disco.

Collins pointed out that SABU also pushes, and will continue to do so, for more extensive recruitment, along the lines of affirmative action, of black students. Collins, skeptical about the utility of using black-oriented majors as an incentive to expand the presently small segment of Negroes at W&L (of 1.5% of the student body), said, "I don't think many people would major in Black Studies." Collins elaborated by saying he would enjoy the opportunity to take some courses in black studies. The SABU secretary admitted, in part, that, as bad as the racial imbalance may be, the situation may be impossible to ameliorate owing to the "backward" nature of the school.

Collins stated that SABU, in conjunction with other organizations, may try to intensify black awareness around Lexington by hosting or co-hosting black speakers. Collins felt that the prospects of implementing this program were tenuous, at best, owing to the fact that SABU is a non-due paying organization and desired speakers such as Barbara Jordan, would require honorarium fees.



Black troupe to perform here.

## Touring group presents "Journey Into Blackness"

Voices, Inc., America's only year round coast to coast theater, will come to Lee Chapel next Wednesday at 8 o'clock. The acting troupe, devoted to educational/musical theater, will present "Journey into Blackness." This play, like the "Time Tunnel" takes the viewer on a fourth dimensional voyage throughout the two hundred year history of the black man in America. The actors and actresses present the "from slavery to the future" itinerary through a fast-paced combination of group and solo singing, choreographed movement, and brief dramatic sequences. "Journey into Darkness," designed to in-

crease the general awareness of the black man's plight in the US and black goals and aspirations, has a cast of eight singers and two musicians.

Voices, Inc.'s rich twenty-five plus year history includes many honors and achievements, including a selection performed for President Lyndon B. Johnson's birthday party and a high compliment from the teacher's college at Columbia University, "It provides ways and means for teachers to make classroom learning more relevant to the lives of the students they teach." The show will commence at eight o'clock in the evening of November 8. All students are urged to attend.

## Contact rapped

(continued from page 1)

ter Fraternity Council, or parents. He listed the rental of a post office box, phone bills and other incidentals as justification for having this reserve fund.

Underhill and Griffin both said that this procedure was wrong. Underhill said that Contact should have paid bills out of their own pockets and kept receipts for these expenses and brought them to the EC for reimbursement at the beginning of the academic year. Griffin said that all other organizations are in the same position that Contact is in at the beginning of the fall term, and he sees

no reason why Contact should be the only organization to have a reserve fund.

Underhill, when informed of Contact's "\$500 fund," and the Jenner dinner, said that this year's, and perhaps some of last year's, co-chairmen would be requested to appear before the EC Monday night to explain their handling of Contact's finances. Underhill said, "We'll have to look at this in the same light that we are looking into the SAB." He also said that the EC may subtract from Contact's current budget a sum equal to the amount of money kept in the reserve fund over the summer.

## Canoes available to students

by Charles Adler

Canoes are available to all W&L students, faculty and staff. These canoes, owned by the SAB, are managed by the Military Science department and can be reserved by contacting Major Adams. The reservations operate on a first come, first serve basis.

The usual length of check out time is a full weekend. The canoe being picked up on Friday and returned on Monday,

the canoes come complete with 2 paddles, 2 life jackets and a car top rack. There is no charge or deposit involved although major damages are the responsibility of the individuals at fault.

Two of the canoes are sturdy enough to be used on white water. The third is a still water fiber glass boat used mainly for fishing. Goshen is too rough for all three boats.

The three canoes and all of

their equipment including a large storage rack were purchased with a \$1,000 grant from the EC. Of this money the \$15 left over is being used as a maintenance fund.

The canoes and their equipment are kept in the basement of the Military Science building.

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# IFC Weekend To Feature Shirelles and Rhondels

by G. T. Woodsmell and R. P. Burnbreath

Interfraternity Council (IFC) Weekend will feature The Shirelles and Bill Deal and The Rhondels Friday night, and on Sunday afternoon, Freddy Goodhart's Second Hand Band, both at the Pavillion.

Fifty kegs of beer will be taped at 8:30 Friday night, and the bands are scheduled to begin about nine, playing until one. Saturday has been left open and up to the individual fraternity houses to celebrate according to their own tastes. The Executive Committee has teamed up with the IFC to provide "at least" ten kegs of suds Sunday, along with bluegrass tunes; weather permitting, the affair will be outside.

IFC Social Chairman, John Gordon, described The Shirelles

as "an early 60's band that plays late 50's music." The Shirelles consist of three female vocalists with a backup band. Their biggest hit single was "Solider Boy," which sold three million copies 15 years ago.

Gordon described Bill Deal and The Rhondels as "a nightclub performance band playing assorted music with a good light show." He emphasized that the bands are complimentary in style, but appeal to a wide variety of taste.

Funds financing IFC Weekend originated from three sources: fraternity fines levied for rush infractions; freshmen rush registration fees; and each fraternity's IFC dues. The two bands playing Friday night cost a total of \$2,750; beer expenses will amount to \$1,475. The foam

will be featured in 24 oz. paper vessels.

Sunday afternoon's bluegrass bonus was arranged through Executive Committee urging, and will be jointly sponsored by the IFC and the EC. Freddy Goodhart's Second Hand Band will perform Sunday from 2-6. The event will be open to the entire student body free of charge.

The weekend was described by the IFC social chairman as "a function of deferred rush" for freshmen who have not yet joined fraternities. Gordon added that Friday night's event would be one of the few remaining opportunities for unpledged freshmen to see fraternities "as they really are." The charge of non-fraternity members to gain admission Friday night will be \$3 per couple. Tickets will not be sold at the gate.



Parents obviously enjoyed themselves this past weekend with plenty to occupy their time.

photo by Bob Bates

## WLUR Problems To Be Corrected

by Neil Cote

The reception problems you may be having while listening to WLUR have been caused by varying temperatures in the studio room which has resulted in sporadic intermittent difficulties, according to WLUR's

university engineer Thomas Tinsley.

"As of now, we haven't been able to correct the problem because of its irregular occurrences," said Tinsley, who graduated from W&L in 1975. "We will try to wait until the Thanksgiving break before we try to repair it. If we tried to fix it now, the station would have to go off the air." He added that difficulties always seem to correct themselves without help from him and there is no need to find a solution immediately.

Tinsley went on to say that he was not aware that students had discovered any problems with the station and because the problems are relatively minor, he sees no reason to fix it now. "Actually, last Thursday night was the first time I had any difficulty picking up the radio station. I was listening to my stereo and for a brief time,

reception was poor. Eventually, the problem corrected itself."

Station manager Michael Lavitt agreed with Tinsley that the problem was a minor one and that it would be better to wait until Thanksgiving break to repair it. "If we were to repair it now, we would have to get off the air for two or three days," he said. "If it gets any worse, we will get off the air and try to repair it but in the meantime, we will stay on and continue to serve the public."

Tinsley refused to discuss the situation any more because according to him, ninety-nine out of 100 students wouldn't understand anyway. This is a very minor problem that we can solve by ourselves." He added that he wished the Ring-tum Phi staff would spend more time looking into relevant matters and not harrass the radio station about trivial events.

## Law students vote to restrict undergrad use of Law Library

by Jim Ingham

A new policy dealing with undergraduate use of the law library has been given an affirmative vote by law students. This policy forbids undergraduate use of the library within two weeks of law exams and places out-of-bounds the upper level and carrels to undergrads. The new policy took place immediately after it had won in a run-off Monday against a more restrictive policy.

The new policy, formerly proposal B, requires that all undergrads act appropriately in

the law library without disturbing anyone. Law students and those engaged in legal research still have primary use of the facilities. The proposal also states that all private carrels are out, and that undergrad use is restricted to the few lounges and empty carrels in the library.

Proposal B won in the second referendum after a three-way split developed in the first referendum. 75 voted for B in the first go round, while 71 voted for the more restrictive A and 26 for no policy at all. Since a majority was required, there was a run-off between Plan A and Plan B. Plan B won 89-70.

Student Bar Association President Ray Leven said the referenda should "Tell people where we stand." He said that after some complaints were voiced, the SBA came up with a plan that is more restrictive than the final draft. Policy B was devised as an alternative to the older Policy A by the presidents of the three law classes. After open meetings and much debate, Plan B was voted in, Leven said.

Leven said that the law students wanted cooperation from the undergrads and their guarantee that they would not take advantage of their opportunities. Leven also said that there really isn't "a lot of study room." The main reading room is for research only, and most of the carrels are by nature private.

Leven also wanted to point out that the whole decision process was "no underhanded deal." He stressed that all parties interested had a say in the final decision, and that it was derived in a fair and legitimate way.

### Superior Audio

#### RECEIVERS

Technics SA-5270 (35)	5190
Technics SA-5370 (48)	214
Sony STR-4800SD (35)	258
Technics SA-5470 (65)	260
Sony STR-4800SD (80)	392
Sansui G-2000 (16)	156
Sansui G-3000 (26)	190

#### TURNTABLES

Technics SL-23	89
Technics SL-1900	132
Technics SL-1800	117
BIC 981	140
BIC 960	119

#### CARTRIDGES

Audio Technica AT13Ea	28
Audio Technica AT12XE	21

#### AMPLIFIERS

Technics SU-8600 (73)	220
Technics SU-7700 (50)	161
Kenwood KA-7100 (60)	201
Kenwood KA-3500 (40)	120
Sansui AU-5900 (45)	172
Sansui AU-4900 (35)	135

#### TUNERS

Technics ST-8600	209
Technics ST-7300	121
Sansui TU-5900	158
Marantz 112	124
Marantz 104	90

#### SPEAKERS

Bose 301	189 pr.
Bose 501	297 pr.
BIC formula 4	112
Marantz 4G	80
Ultralinear 200B	80
JBL L-34	180

#### TAPE DECKS

Technics RS-640US	225
Pioneer CT-F1000	400
Akai CS-707D	195
Akai CS-7079	240
Teac A-1705	160
Teac A-2300SX	464
Teac A-2300SD	540

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Fuji C-90FX	2.75
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## Washing Machines Coming Soon?

by Kevin Dwyer

Four new washers and four dryers for the Graham-Lee Laundry Room may be in the offing in the very near future, according to eshman class President Dutch Waldbauer. Waldbauer spoke with Jerry Darrel, manager of the Cockpit, Dining Hall and the Co-op as well as the laundry service.

Darrel wants assurances that new machines would stay in good shape, and that all equipment, both old and new would

be secure from use by those not of the university community.

One possible plan would include locking the room from midnight to 8 a.m. and having keys available from freshman class officers. This plan is tentative and subject to approval from the university department of Buildings and Grounds.

Some who use the facilities seem to throw their trash (i.e., lint and empty laundry soap boxes, etc.) on the floor, despite the fact that there is easy accessibility to trash cans in the

room. "Keeping the room clean is essential" in getting new machines, according to Waldbauer. He recently cleaned the room, and placed signs warning of damage to the machines if they are overloaded.

Many items of unclaimed clothing clutter the tables in the laundry room. These items will be turned over to Lexington charities if not removed by Friday, November 17, says Waldbauer.

When the new machines are installed, there will be eight of each, and this should provide enough open machines so as to avoid the overcrowding that has occurred in the past. Waldbauer has two suggestions for those who use the machines. 1. Wash more often. Washing often means small loads which will not damage the machines, and therefore efficiency will be at its peak. 2. Wash in the off hours, such as late at night because fewer will be waiting to use the machines.

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**THE NOSE KNOWS**

Two revealing stories from Monday's EC meeting:

The SAB will not give old Pumpkinhead an SAB card to get into all the SAB events because they say he doesn't do enough work. Ah, those curators of W&L tricks and treats! They're the type of people who would go around smashing Jack o' Lanterns on Halloween. Come to think of it, the EC meeting was only a day after the goblins came out. But are there some skeletons in the closet? Stay tuned next week when you may hear the awful

howl of everyone getting the axe.

The SAB wants to can two of its members for now showing up to meetings. You can't find a sinecure anywhere nowadays. Not even with those happy-go-lucky members of the Students Activities Board. Of course, by the end of Monday's EC meeting there may be no one left except the members who don't show up. Let's hope not. We need people who can get quality performers like Archie Bell and the Drips to come to W&L.

**"Rose Garden"**

**The Land of Oz**

by Seth Oserin  
This week the Lyric will be showing "I Never Promised You a Rose Garden," starring Kathleen Quinlan and Bibi Andersson. It is about a young girl (Quinlan) who cannot cope with life, and thus produces a fantasy world of her own into which she escapes, and in which she suffers.

The setting of a mental hospital brings about thoughts of "One Flew Over the Cuckoo's Nest," and, naturally, thoughts of comparisons. Well, if you were wondering, "Rose Garden" has superior written all over it. Next to this, "Cuckoo's Nest" is nothing

more than sacharrin, and Jack Nicholson's performance is vanilla pudding. However, in all fairness, it must be mentioned that "Rose Garden" is a realist's presentation with a realist's main character, while "Cuckoo's Nest" centers around a romanticist's character.

There are only two problems with the production. The first is the over-exposed film that director Anthony Page uses to depict the patient's hallucinations. While this was a clever deviation from the usual blur-out-blur-in, the effect eventually proved to be annoying. This, however could be intentional.

**ENTERTAINMENT**  
**Citizen Kane:**  
**Welles to be screened**

by M. Gray Coleman  
Entertainment Editor  
Next Tuesday, November 8, the journalism department is bringing to Reid Hall 203 the one film that a constant majority of cinema critics and aficionados seem able to call "the greatest" with a clear conscience. That film is *Citizen Kane*; in the opinion of many it is quite simply the greatest movie ever made.

The guiding genius of *Kane* was, of course, its director and star, Orson Welles. Still seen occasionally on television talk-shows and specials, Welles was the "wonder boy" of the entertainment industry in the late 1930's. He and his Mercury Players — Joseph Cotten, Agnes Moorehead, and others — literally shook the country with their radio broadcast of *The War of the Worlds*, and their popularity was assured.

The genesis of *Citizen Kane* was simple. RKO studio was in great danger of bankruptcy at that time, and Welles was brought to Hollywood to come up with a "miracle." He came on the guarantee of total freedom—the ability to try new techniques in cinematography (like those odd camera angles) and, even more, a controversial story. Wells, in *Kane*, plays out the life of the famous "yellow journalist" and would-be political leader, William Randolph Hearst. All of these factors combined gave RKO their miracle, though certainly not a financial one.

Hearst couldn't stop the film's release, try as he might. But he could (and did) make things so hot all over the country that hardly any movie house booked *Kane*. By the time this died down, the picture had gotten so much bad PR that audiences avoided it—and the result was, at first, relative failure, until the fifties and

overwhelming success with a new audience.

*Citizen Kane* is Welles, masterpiece—his first film at an early age, made in 1940-41. But why? Above all, Welles had, in the Mercury Players, a group he could depend upon as a novice director. And secondly, his exuberance brought dozens of people to his door in Hollywood—people who had wanted to try new ideas. The combination was stellar.

But, as modern critic Pauline Kael says: "It is difficult to explain what makes any great work great...maybe more so with *Citizen Kane* than with other great movies, because it isn't a work of special depth or a work of subtle beauty. It is a shallow work, a shallow masterpiece. Like most of the films of the sound era that are called masterpieces, *Citizen Kane* has reached its audience gradually over the years rather than at the time of release. Yet, unlike the others, it is conceived an acted as entertainment in a popular style...to pretend that it's profound is to miss what makes it such an American triumph —

So this is *Citizen Kane* —both

an actor's and a director's film —above all, a "popular" masterpiece. The key to this film is to appreciate it for its innovative quality, but enjoy it for its gut appeal, too. Favorite scenes: that great death scene with the glass paperweight; the political rally in Kane's bid for President — Wells loved "grandstand" scenes like this; the "breakfast room" scenes, covering a period of 9 years and the gradual deterioration of Kane's first marriage in a few seconds; and, above all, the scenes at Xanadu, and Kane's second wife with her jigsaw puzzle—which serves as the central metaphor of the film.

The memorable scenes, one-liners, jokes and effective camera angles form a tremendous list. Anyone who has seen *Citizen Kane* has their own favorites. But, suffice it to say that this is a rich film — immensely entertaining, while at the same time a casebook study on the "nuts and bolts" of filmmaking. It's only in Reid Hall for one night—next Tuesday at 7 & 9 p.m. Don't miss it—anyone who has seen *Citizen Kane* before will agree on that point.

**Weekly Calendar**

- Thursday, November 3**  
4-6 p.m.—Autographing Party for "The Architecture of Historic Lexington," by Royster Lyle Jr. and Pamela H. Simpson, photography by Sally Mann. Campbell House, 101 E. Washington St.  
5 p.m.—Chemistry Seminar: "Radioimmunoassay: The Role of Chemistry." Dr. Ajay Bhatnager, MCV. Howe 401, preceded by tea at 4:30 in Howe 402.
- Friday, November 4**  
Debate Tournament—Debate and Individual Events. Sponsored by Delta Sigma Rho-Tau Kappa Alpha, the public speaking fraternity. Call Dr. Halford Ryan, ext. 345, for further information.  
5-7 p.m.—Reception: Christopher Cairns, sculptor. duPont Gallery.  
7 & 9 p.m.—Movie: "The Out-of-Towners." duPont Auditorium, admission \$1. Away Athletic Events—Water Polo: Middle Atlantic Championships. Soccer: W&L vs. Virginia Tech.
- Saturday, November 5**  
CEEB (College Entrance Examination Board—1731) and GMAT (Graduate Management Admission Test—1584) testing. duPont Hall.  
Debate Tournament—Debate and Individual Events. Sponsored by DSR-TKA, the public speaking fraternity. Call Dr. Halford Ryan, ext. 345, for further information.  
7 & 9 p.m.—Movie: "The Out-of-Towners." duPont Auditorium, admission \$1.
- Sunday, November 6**  
7 & 9 p.m.—Movie: "The Out-of-Towners." duPont Auditorium, admission \$1.
- Monday, November 7**  
8 p.m.—Lecture: "The Grand Tour," Helen Lowenthal, sponsored by the English Speaking Union and the Rockbridge Chapter of the Virginia Museum of Fine Arts. duPont Auditorium, free.
- Tuesday, November 8**  
Election Day  
7 & 9 p.m.—Film: "Citizen Kane" (1941), directed by Orson Welles. Reid Hall 203, free.  
7:30 p.m.—Lecture: "It Happened in the Garden." Helen Lowenthal. Sponsored by the art department. duPont Auditorium, free.  
8 p.m.—Concert: "Journey into Blackness." Voices, Inc. of New York City. Sponsored by the Student Association for Black Unity. Lee Chapel, free.
- Wednesday, November 9**  
3 p.m.—Soccer: W&L vs. UNC-Greensboro. Wilson Field.

(continued on page 12)

## Eye and Ear: from the Bookstore

It's unusual that, in what will probably go down in history as the great age of rock and roll, very few people today are actually listening to rock and roll. Today we have instead "heavy metal," disco, folk-country rock, and, as always, jazz. Not that there is anything wrong with these types of music, oh no. It's just that there is also a need for honest rock and roll which is found in increasingly rarer sources.

For today's true rock and roll fans there are very few choices. You can listen to early (or practically any) Beatles, or you can listen to two new, somewhat linked albums. For those of you who haven't heard, the Animals have gotten back together and made one of the nicest rock and roll albums I've heard in years. It's a sound that, upon listening, will cause one to remark, "Wow, nobody does stuff like this anymore!" But of course you, ll be wrong; almost nobody does this kind of stuff anymore.

The album's arrangements are tight, Eric Burdon's vocals are superb, and Allan Price and the rest of the band are right on the money. If you like rock and roll, check out the Animals: *Before We Were So Rudely Interrupted*. Far and away the best re-union LP I've ever heard.

Which brings us to Allan Price. In addition to being an ex-, now reclaimed, Animal; singer, songwriter, pianist Price has had a fairly successful solo career, the high point of which was the soundtrack LP for the Lindsay Ander-

son film "O Lucky Man." If you haven't seen this, find it somewhere and see it. Then buy the record. However, Price has just released a new LP for United Artists entitled *Allan Price*. This is a collection of 11 nice songs, with good arrangements, in the rock and roll tradition, and makes a perfect companion to the Animal's new release. Both LP's highly recommended.

### In Your Pit—

by Galen Trussell

Last weekend the Cockpit featured, basically, two bluegrass bands. The crowds were relatively tame, possibly due to some parental influences. Friday night's crowd was treated to the musical magnificence of "Rooster and Friends." The band was composed of four individuals playing guitar, banjo, mandolin, and stand-up bass. Their repertoire included several old bluegrass favorites, and an excellent rendition of "Orange Blossom Special."

Saturday night featured a return performance by the one and only "Ace Weams and the Fat Meat Boys." The "Buffalo Creek Stompers" made a special guest appearance, dazzling the crowd of VMI's with their fabulous footwork. Unfortunately, the crowd consisted primarily of our be-uniformed friends. As a matter of fact, if you dropped into the Pit around 8 Saturday night with your parents you probably couldn't get a seat. They must have opened up the gates over youder around 7:45.

by Mark Mainwaring  
Associate Music Director  
WLUR-FM

This week in *Mainstream*, you, ll find reviews of albums by two relatively unknowns—one by an undiscovered solo artist and the other a debut release by an oddly-named band which contains a lot of well-known musicians.

**Intergalactic Touring Band**  
**Intergalactic Touring Band**  
**Passport PB9823**

This album is a very difficult

Wednesday night featured George Fagan. Due to the Phi's Tuesday deadline this article can't describe his act. The same thing happened to me last week in dealing with the Buffalo Chip Band's performance, which was, by the way, one of the best performances I've seen in the Pit.

Coming up: By deadline time this weekend was up in the air as far as entertainment in the Pit goes. Dan Scott told me he might be able to get Freddy Goodhart and the Second Hand Band to play in the Cockpit Friday night. Hopefully the Pit will be able to provide an alternative, Friday night, for those of you not interested in the preppie-soul-madness out at the pavillion. Saturday is really lost in the ozone, but their is a slim chance the Chips might be back.

In *The Works*: Last week I reported there was a chance the UCC might be able to procure Dave Von Ronk for a performance in the Pit. Well, Dave is in California. Instead, Spiritwood, a coffee house group which plays here last year are almost assuredly going to play the weekend of November 16, 17 and 18.

## "Hit and Run" — Monday's 20th-century music in Lee Chapel

by Robert Tremblay

I must be honest and admit that I have not been the most vocal supporter of modern serious music. After listening to the Performers' committee for Twentieth Century Music and their concert Continuum at Lee Chapel Tuesday night however I must admit that there is "something" to be said for this type of music. The committee proved this quite effectively with Joel Sachs, pianist, conductor and co-director; Cheryl Seltzer, pianist, co-director and founder; Sheila Schonbrun, soprano; Thomas Hill, clarinetist; and Nadine Asin, flutist, all giving superb performances in a concert highlighted by great variety and interest.

We have all been stereotyped by our past listening experience forever expecting to hear a melody we can hum or a theme we can remember. As most present experienced Tuesday, this expectation is not always fulfilled (editor's note: regretably!). If it is possible for us to open up and discard a few of these prejudicial chains, this music can be enjoyed, even if you do not hear a tune in it or cannot

distinguish a diminished fourth from a perfect fifth.

The Bartok piece, *Allegro Barbaro*, is a masterpiece and Ms. Seltzer's performance captured the driving, bass-dominated force behind it. Bartok's repetition of so many passages should make this piece accessible, but what is startling is the different settings in which he constantly places these passages.

Sachs' and Seltzer's performance of the *Modern Temper*, a dance for piano four hands by Seymour Shifrin, made great technical demands on the soloists. The same was ture of the *Wright Duo for Flute and Clarinet* where Hill and Asin execute in superb fashion the intricacies of this composition.

Following these lines, let's look more closely at *Movements* for soprano, flute, clarinet, and piano by Jane Wilkinson. I'm sure this piece received the most audience attention as they thought it hysterically funny. I could not restrain chuckles myself. The audience may not have liked *Movements*, but they certainly were, not bored with it. It kept

attention as you waited for Schonbrun to do something even more unexpected than before (editor's note: actually, when she climbed into the piano to bellow, I figured I'd heard it all...). Very little of the Twentieth Century music repertoire can be "expected" as you expect a Mozart melody. This aspect of continually fresh, new sounds was conveyed convincingly by the Performers' Committee's interpretation of Wilin-son's composition.

You may not have liked all this music, but this music made an impression. If it had not you would not have laughed, you would not have had opinions, you would not have shown interest. Credit for these impressions goes a great deal to the Performers' Committee, who were spectacular in conveying the possibilities and variety of Twentieth Century music in their concert Continuum. I still prefer Beethoven but more performances like this one might make me, and possibly many others, appreciate just a little more the music of our own lifetimes.

# Musical Mainstream

one to describe. Musically, it sounds very much like something Alan Parsons might have done, right down to the use of a voice vocoder (a favorite Parsons production trick) on a track or two. Thematically, the LP often resembles, more than anything else, a futuristic version of the Beatles' "Sergeant Pepper" album—the Intergalactic Touring Band goes around the universe playing their music and keeping the cosmos happy.

The result of all this would seem, at first glance, to be a very confusing record indeed. With musicians as good as those found on this LP, however, Intergalactic Touring Band could hardly miss. Featured are Rod Argent (of the group Argent), Dave Cousins (the Strawbs), Annie Haslam (Renaissance), and even Pepe Marchello of the Long Island-based Good Rats, to name just a few. The in-

strumental work on the album (particularly the orchestral arrangements) is very good, and the vocals, with some of the best singers in the business, are excellent. The lyrics, unfortunately, range from mediocre to downright silly — the "space" theme wears a little thin after a while. If you can listen to the album and ignore the words, though, you'll probably enjoy Intergalactic Touring Band' *At the End of a Perfect Day*  
Chris deBurgh  
A&M Records SP 4647

Chris who? Popular in some parts of Canada and Brazil, of all places (where one of his singles topped the charts for over three months). Chris de Burgh is virtually unknown here in the United States. It's too bad, for de Burgh is one of the best singer-songwriters to come of of Britain (or anywhere else, for that matter) in quite continued on page 9

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# THE RING-TUM PHI Sports

## Generals Sting Wasps On Parent's Weekend

by Pete Abitante

What team in the Old Dominion State has won two straight, run up a total offense last week of over 550 yards, and had a runningback break a single game rushing record that stood for 25 years? The Generals, that's who!

Paced by an offense which led eight major game statistical categories and a defense that allowed a stingy 51 yards rushing, the Generals performance was dominating to say the least as they took the sting out of the Wasps of Bridgewater College 33-13, before an enthusiastic Parents' Weekend crowd.

Stewart Atkinson led the charge as he had the kind of day runningbacks dream about. With 215 yards on 26 carries, Atkinson not only notched his second consecutive 100 yard plus performance, but eclipsed the W&L single game rushing record that stood seemingly forgotten since 1952. Randy Broyles ran for 205 yards on October 4, 1952 in a 33-28 loss to George Washington.

Atkinson iced the game away for the Generals as he scored three touchdowns within the first 18 minutes of the first quarter. With barely three minutes gone in the first period Stu took a hand-off from Ted Hissey and galloped 82 yards on a beautiful run, which incidentally was the second longest run

in W&L history (the record being an 85 yarder by Doug Martin in 1960), for the lead that would never be relinquished.

But Atkinson was not off and running without the offensive line help of Duncan, Smith, Berry, Kniffin and Nerz who exhibited great explosion off the ball thus opening "Mack truck" holes for all W&L runningbacks. In addition, fullback Marty Piccoli was more than an adequate complement to Atkin-

son, gaining 25 yards on his own, but more importantly it was his punishing blocking which set Atkinson gallivanting through the Bridgewater secondary. To put another feather in his cap, Piccoli plunged in from one yard out on the Generals first possession of the second half to make the score 27-7 W&L.

All the while, quarterback Ted Hissey, nursing a

(continued on page 7)

## Record Season For W&L Harriers

by Clem Carter

With 10 wins Washington and Lee's Cross Country team matched a school record for most wins in one season. This ties the record set in 1914. Washington and Lee's Cross Country team finished its regular season in a quadanglar meet against Madison, Eastern Mennonite College and Handen-Sydney College in Lexington last Saturday. The Generals placed third raising their record to ten wins and five losses.

Eastern Mennonite won the meet with 26 points. Madison was second with 31 points. Washington and Lee was third with 70 points followed by Hamden-Sydney with 115 points.

On a fast track Richard Ferguson of Madison set a new course record of 25 minutes and five seconds to capture first place overall. The top Washington and Lee runner was Allen Weeks who finished ninth

place overall. His time was 27 minutes and 12 seconds. Bob Bates ran the course in 27 minutes and 27 seconds to place second for the Generals, finishing 12th overall. Richard Bird came in two seconds after Bates taking 13th place. Chris Daniels, who placed 16th overall, was the fourth General with a time of 27 minutes and 49 seconds. Hans Furuland rounded out the General top five with a 20th place finish. Furuland's time was 28 minutes 59 seconds' Kevin Grimm and Bill Welch finished sixth and seventh for the Generals respectively. Grimm and Welch placed 21st and 23rd overall. Brian Adams, one of Washington and Lee's top seven men, was forced to drop out of the race because of an ankle sprain.

Despite the score the Generals ran their best meet of the year. All of the Generals, top seven men improved their

(continued on page 9)

## Soccer Team Fades

by Eddie Fishin

If there is a Divine Being, may he take an interest in W&L soccer. If the Generals do not receive divine help, they better get their rears in gear, or pull themselves up from their boot straps, or get their heads together, or whatever they need to do to beat better teams. Perhaps the level of competition is too far over the heads of members of a class III school, but I don't think so.

The coaching is excellent and the skills of the players are good. What might be lacking is the motivation of the players. But collegiate athletes are supposed to have an abundant desire to win. What might help the soccer team is a larger audience. Knowing that more than two dozen fans take an interest in the team will help them. So, what is demanded from all of those who read this paper is more attendance at the games. Everyone buy a W&L pennant and watch the very important playoff game against UVa on Monday at 3 p.m.

The team can play against its opponents. For stretches during a game the Generals will outplay the other team. What they have to be able to do is play their best consistently and throughout an entire game.

The team has lost three games in the past week, extending its losing streak to seven games in a row. The recent

loses have been to the Naval Academy, UVa, and Madison University. The midshipmen sunk the Generals 4-1, then damn Wahoos beat W&L 4 to zip, and Mad U beat the Generals 3-1.

In the Navy game, played in mud and rain on the 26th of October, the Generals put out until the third goal by Navy. Then they gave up and Navy scored a fourth.

The game was 1 to 1 at the half, in what looked like a game the Generals might pull out. They were working well controlling their attack against Navy and benefiting from lucky breaks on defense. Kevin Carney, who played goal, was doing a fine job. On one shot when Carney was a few feet out from the net, the ball was coming down and it looked like it would pass over Carney's head and bounce in. Carney, however, was able to jump and catch the ball. But he started to fall on his back and lost the ball. Before any harm could come Carney knocked the ball away from the net.

The first goal by Navy came from a cross on the left side. Carney at the corner of the net jumped over a Navy player and punched the ball down. But he knocked it in the wrong direction. The ball landed in front of the net where a Navy player crashed in to pump it home.

Howie Collier scored on a

penalty kick for the Generals. Collier received a pass at mid-field from Dana Samuelson. Collier spectacularly dribbled by three men and reached the penalty area, where he was tripped. This set up the penalty kick.

In the second half Navy scored three times. The first goal was scored during a scuffle in front of the net. The ball bounced from one player to

(continued on page 12)



Romich fires one of 18 goals in 5 games.

photo by Temp Webber

## W&L Water Polo Team Takes 2nd In State

Coach Bill Stearns' water polo Generals concluded their first intercollegiate season last weekend with an 11-9 won-loss mark. For the seventh straight season, the polo Generals (Club team prior to 1977) finished in

the runner-up spot in the Virginia State Championships held last Friday and Saturday in W&L's Cy Twombly Pool. For the fifth consecutive year, the University of Richmond "A" team took team honors in the championships with a 3-0 record.

W&L's "A" team was second with a 3-2 mark, followed by (3) U of R "B", (4) Lynchburg, (5) VMI and James Madison, and (7) W&L "B" and Hampden-Sydney. The W&L "A" team's three wins were over Lynchburg 21-3, and the U. of Richmond "B" 23-8 and 17-4 in the semifinals. Their two losses both came at the hands of powerful Richmond "A" 12-8, and 18-12 in Saturday's championship game.

W&L had three performers named to the all-state team for 1977—co-captains Keith Romich and Bif Martin, and goalie Will Hodges. Romich led the individual scoring brigade in the state championships with 18 goals in five games, followed by Martin and Scott Duff in fourth with 14 goals. Other W&L players in the top ten were Drew Pillsbury and Bob

(continued on page 12)



General's defense swarms hapless Wasp runner.

photo by Bob Bates

# State Coaches Hold Wrestling Clinic

Head W&L wrestling coach Gary Franke will be directing a wrestling clinic this Saturday, November 5th from 8:30 a.m. to 5:30 p.m. in W&L's Warner Athletic Center. W&L's graduate assistant coach Herb Donica will assist Franke.

Guest clinicians include Oscar Gupton, the head wrestling coach at VMI, Ed Steers, the head coach at William and Mary, and Richard Besnier, the assistant wrestling coach at James Madison University.

Registration is from 8:30 to 9:00, followed by demonstrations and lectures from 9:00 to

12:30. The clinic will resume after a lunch break with more demonstrations and lectures from 1:30 to 4:30 and conclude with a question and answer session from 4:30 to 5:30.

All area coaches and wrestlers are welcome to attend at a minimal fee — \$3.00 for coaches, \$2.00 for wrestlers. Techniques in takedown, mat wrestling, pinning and counters will be included in the sessions.

For additional information, please contact head coach Gary Franke at 703-463-911, ext. 148, during the day, or at 703-463-9548 in the evening.

## Sports Leaders

### Football

Stewart Atkinson, the Generals' sophomore running back was named offensive player of the week. He broke a 1952 W&L record by carrying the ball 26 times for 215 yards in the Bridgewater game. The previous record was 205 yards. Atkinson had the first three W&L touchdowns. He now leads the team in rushing with 481 yards. He shares the scoring lead with 26 points.

Jeff Slatcoff was named defensive player of the week. The senior linebacker had six tackles and five assists for 16 tackling points. He made three tackles resulting in negative yardage.

Carl Folcik leads the Generals with 162 tackling points and 70 unassisted tackles.

### Water Polo

Keith Romich, Bif Martin and Will Hodges were named to the All-State water polo team.

### Cross-Country

Allen Weeks had the best time for the Generals in their quadrangular meet with Eastern Mennonite, James Madison and Hampden-Sydney. He clocked in at 27:12, finishing ninth.

### IM Results

Pi Kappa Phi won the golf intramural championship while Phi Kappa Sigma took the I-M football crown.



Cheatham gallops in for 2-pt. conversion.

photo by Bob Bates

## Football Team Wins Again

(continued from page 6)

separated shoulder, received the pass protection necessary to complete 14 of 25 passes for 232 yards.

Ted was accurate and precise on all his passes especially the sideline routes. The play of the day came on a sideline and go touchdown pass covering 41 yards to Richie Wiles which capped the Generals scoring for the day.

While the offense was lighting up the scoreboard, the defense was effectively dimming any Bridgewater hopes of victory.

Led by defensive player of the week Jeff Slatcoff, the "Big D" held the Wasps to a season low 51 yards rushing.

For a while in fact, it looked as though the Generals might record their first shut-out in quite a few years. But it is unfortunate that some people remember to open the rule book during the game as one official did to find that no half can end on a defensive penalty. Thus Bridgewater was able to capitalize on a W&L miscue with no time remaining in the half as quarterback Tom

Wingate passed 18 yards to tight end Ken Rohle for a touchdown as the teams headed to the locker room.

Wingate accounted for the Wasps' second and last score of the day in the closing moments of the third quarter as he hit flanker Art Andrey with another touchdown pass. But by that time the outcome had long been decided.

Overall, the Generals looked outstanding. The offense ran off a season high 87 plays and if the ground game is any indication of who controls a football game, the Generals had 59 rushing plays compared to just 27 for the Wasps. Also impressive in this contest was the play of second stringers, especially freshmen Jim Herbert and Carl Bates. The defense, on the other hand exhibited a swarming pursuit style which was very effective.

As the Generals prepare for this weeks contest against Emory and Herry, they have to be confident and maybe even a little bit cocky. But above all, they will have to be prepared for an E&H team that is better than their 1-7 record indicates. They rank highly in all ODAC statistics and are second in total offense, first in passing, and second in total defense. They are coming off a 38-20 loss to Hampden-Sydney but with a win the Generals can end their conference season at 2-2. So let's hope for three in a row!

### FOOTBALL STATISTICS

Bridgewater College	0	7	6	0-13
Washington and Lee	6	15	6	6-33

- WL—Atkinson 82 run (kick failed)
- WL—Atkinson 9 run (Cheatham run for 2)
- WL—Atkinson 4 run (Edwards kick)
- BC—Rohle 19 pass from Wingate (Hamblen kick)
- WL—Piccoli 1 run (kick failed)
- BC—Andrey 14 pass from Wingate (kick failed)
- WL—Wiles 41 pass from Hissey (run failed)

	Bridgewater	W&L
First downs	18	22
Rushes-yards	27-75	59-318
Passing yards	171	247
Return yards	62	99
Punts	7-38	2-31
Fumbles-lost	2-1	3-2
Penalties-yards	9-88	9-87

Passing—Bridgewater: Wingate 16-28-3, 167 yards, Harrison 1-3-0, 4 yards; W&L: Hissey 14-25-2, 232 yards, Farrar 1-1-0, 15 yards.

Rushing—Bridgewater: Davenport 11-20, Hanback 9-35, Younger 4-17; W&L: Atkinson 26-215, Piccoli 8-25, Bates 10-49.

Receiving—W&L: Wiles 6-100, Frear 4-36, Cheatham 2-48.

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# REVIEW and OUTLOOK

Editorial Opinion of The Ring-tum Phi

## Funds mismanaged, misused

It seems as if the people who head and serve on the various committees and organizations around campus have no conception of what it means to use and have access to other people's money. The SAB, and now Contact, have shown a gross disregard for the procedure and policy laid down by the E.C. concerning the use of student funds.

According to Jack Bovay, E.C. ad hoc member to the SAB, the SAB has failed to keep track of its money receipts and expenditures according to guidelines laid down by the E.C. after the Hulfish controversy at the beginning of the year. This is not to say that the SAB is misusing student funds, but it does lead to the question: Are the funds being abused?

Contact's case is another story altogether. Here it seems a definite misuse of student money has taken place, along with a little deceit. No organization should throw a party for its members, using student money, unless approved by the E.C. beforehand. Contact had a party last year for its members with the Bruce Jenners. Not only was this party unauthorized by the E.C., but the cost of the party was in excess of \$100.

Contact had \$500 remaining from last year. This money should have been turned over to the E.C. and deposited in the student reserve fund. The members of Contact instead chose to hold the money over for this year without telling the E.C. of their plans. When presenting their budget request this year, Contact again failed to inform the E.C. of these excess funds, and even went so far as to request and plead for more student money since the E.C. gave them less money than requested. As a result of their pleadings, \$450 was taken from Ariel, the student literary magazine, and given to Contact. It now seems that this little deceit by Contact may jeopardize Parker Potter's chances of putting out a second quality edition.

These types of actions must be brought to a halt. It is time that students are made aware that they are answerable to an authority on campus for deceitful and dishonorable actions. The E.C. should either recommend to Student Control that the offending students should be fined, or go in and clean house and appoint new committees. This, of course, is contingent upon proven guilt. If it is proven that gross offenses have been made against the student body, the E.C. must do something drastic to stop these misuses of funds. Unless they do, "honor" may well become a term inapplicable to this campus community.

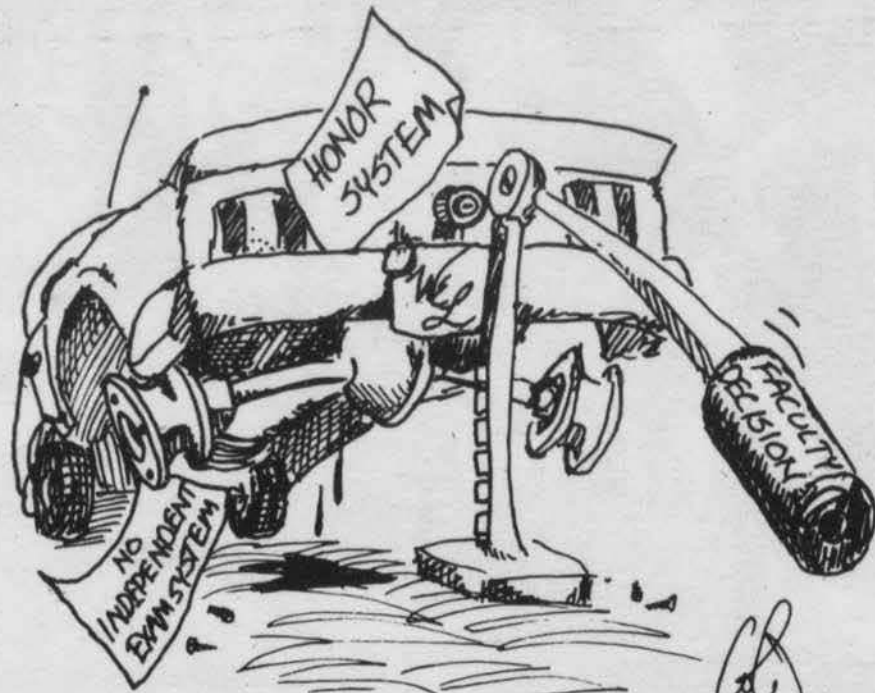
j.m.g.

## Town-Gown Proposal

Conflicts arise when two diverse groups do not have the proper forum in which to air their grievances. At best, rumors will be the outgrowth of such noncommunication; at worst, resentment and hostility will result. The rumor is already widespread among the students of this university that the Lexington police are "out to get the students."

Some sort of regular meeting must be initiated quickly to air the differences in viewpoint between the townspeople and the students, and to explain city policy. Such a meeting would greatly aid in heading off an escalation of adverse sentiment and possibly confrontation. The city is accountable for its policy, but the students must be given the chance to voice their feelings directly to city administrators. The mayor and city manager have already privately expressed their approval of such a conference. But it is up to the students to initiate such a proposal. The Ring-tum Phi hopes that concerned members of the student body will act upon this proposal for a city-student forum, and, in doing so, turn around the already troubled town-gown relationship.

Randolph P. Smith



A CAR WITHOUT WHEELS AIN'T MUCH USE TO ANYONE....

## LETTERS TO EDITOR

*Responses to editorial outcry*

### The Nose Always Knows!

Dear Sir:

I wish to clear my name from the category of obnoxious prep which one of your innominate reporters seemed to think appropriate. The Nose Knows not, I'm afraid. Though his approach is original and adds a personal flair to the paper, it is insensate in making the Phi a dependable, first-class publication. Also, its untimely appearance before Parents' Weekend falls about as short of my expectations of a quality paper as the cartoon picturing a student bonging. Obviously the Nose does not cultivate a very astute social awareness.

Firstly, I am no longer an active X member. Secondly, I own not one pair of bright pants, pink or otherwise. Admittedly, I have a green sweater, but wear it with strict attention to color coordination. My preference in clothes reflects rather classic cuts and colors—whites, greys, blues and yes, that green sweater.

Thirdly, I am from a conservative northern town which seems to deny the classification mentioned in a previous Phi article. By now, I'm sure you're placing me in the pseudo-prep category. Wrong again! Because I'm from the north and attended a public school does not deny my taste in dress. I have always dressed in the timeless tradition of sweaters, khakis, tweeds, button-downs, need I continue?

Thank you for your time, and best of luck repairing the deviated septum.

Chip

Dear Editor-in-Chief of the RfP:  
and To the Nose:

We will oblige your incessant attention to our most humble fraternity and afford you an appropriate response.

Thank you so much for your wonderful constructive criticism over the past few weeks. In response we have purchased double-knit leisurewear, color-coordinated with the colors of the fraternity, asbestos suits for all of our pledges, sent the Charleston brothers up north where they belong, required Mr. Alabama and Mr. Arkansas to go to reform school, appointed Lee of A.D. as "king" of our house, and initiated 17 yankees into the bonds of our illustrious fraternity.

We realize that you are perfect, and therefore have divine vision with which to judge the characters of everyone on campus. We also concede our despicable behavior in all aspects of social and campus life. But, oh mighty Nose, we repent. Please forgive us our trespasses. We entreat your guidance for the remainder of the year that we may not err from the path of righteousness which you first trod. We will continue eagerly to await your weekly lofty in-

spiration.

Just remember, everything's in fun, you goose!

SAE

Dear W&L community:

This past week the Zeta Beta Tau fraternity sponsored a UNICEF drive. Over \$150 was raised and the brothers of ZBT would like to thank all of those who gave so generously.

Thank you for your help.

ZBT

## NOTICE

The University Council will meet today in the E.C. room of the Student Center at 4:30 p.m.

Editor's Note:

Please have all editorial replies and rebuttals typed. It will assist the staff in getting your letter published more efficiently and quickly.

## THE RING-TUM PHI

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Policeman uncooperative for Parent's Weekend Towing portrait.

photo by Dave Abrams

## Phillips and Doane talk

(continued from page 1)

detrimental friction" between the two groups. "The majority of students and permanent residents of the town are not antagonistic toward each other," he said.

### The Problem of Excessive Fraternity Noise

In extensive conversations with both men, a picture began to form of the present and projected future relations between the students of this university and the townspeople—a picture very different from the one now visualized by many W&L students.

"Let's face it," Dr. Phillips said frankly, "the whole industry of this community is two universities." Mr. Doane also agreed that VMI and W&L are "integral parts" of the city, both economically and socially. He went on to say that the two colleges "influence the character of Lexington as a community. The students must realize that as members of the community, they have to act responsibly.

The current problems with excessive fraternity noise apparently began last spring with what seemed to be a greater frequency of parties. The townspeople could accept weekend partying, but weekday festivities compounded the potential problems. This year's

shortened, intensified fraternity rush brought in 25 formal complaints to the police department, and numerous informal complaints to city council members and university administrators.

Police responded to the complaints as they had in the past: by simply asking the fraternity officer in charge to turn down the music. But this year, it seems, a request was not enough. Mr. Doane feels that the police department had lost some of its credibility or respect, because not long after the requests for less noise were made, the volume would increase again to its previous level. "The warnings became something that were laughed off," he remarked.

Townspeople criticized the city government for not responding to their needs by their reluctance to enforce the noise ordinance. To many members of the Lexington community, there seemed to have been a "quantum jump in the volume and the frequency of the parties." The police action taken Homecoming Weekend to enforce the noise ordinance on the SPE and Fiji houses were a response, then, to community desires; they were an effort to make the fraternities more mindful of the townspeople's

feelings.

Mayor Phillips emphasized that the police action was not harassment. "Nobody is out to get anybody. The police don't like to go into the fraternity houses." But the excessive noise of the seemingly "daily" fraternity parties necessitated action of some kind.

City manager Doane noted that fraternity excesses seemed to have "toned down considerably" in the past two or three weeks. The number of complaints the police have received in that time had "subsided dramatically." In fact, Doane could not think of any complaints, offhand. He hinted that the continued good behavior of the fraternities might result in a lower priority given to police enforcement of the noise ordinance, if community concern over the issue also diminished.

"The people in town aren't mad or resentful of the college students," Dr. Phillips repeated. "We know there's going to be noise," but the students have to respect the rights of the townspeople as members of the same community. "In nine years of city government, I've never known any problem that can't or hasn't been solved."

## Musical Mainstream

(continued from page 5)

some time. His music is a direct descendant of that played by the troubadours of days gone by—stories put to music. Says de Burgh: "A song must be good enough so that you can play it on stage with a single instrument, like the minstrels of old."

At the End of a Perfect Day, Chris de Burgh's third release to date, contains ten simple, moving songs of the sort one has come to expect of the singer. The upbeat numbers work best here, particularly "Summer Rain," but most of the quieter, more emotional songs are excellent as well. "If You Love Her, Let Her Go" and "Perfect Day" are exceptional, and rank as two of the best songs Chris de Burgh has done to date. Melody

Maker has called de Burgh "the most talented undiscovered solo artists in Britain," and it's easy to see why. With more music of this high caliber, Chris de Burgh won't remain undiscovered much longer.

Closing Notes: Pete Townsend is currently writing material for a new Who album...A new Genesis album, entitled *Seconds Out*, is due for release any day now. The LP is a double live set recorded in Paris in 1976 and 1977. Meanwhile, Steve Hackett has left the band in what he calls an "amicable" split. Genesis will apparently continue as a three piece band...Emerson Lake & Palmer's latest, *Works Volume 2*, should also be in the stores soon. The single LP contains no less than 12 tracks — seven new

group and solo pieces, and five previously released single sides until now unavailable on an album...And speaking of ELP, WLUR-FM will present "90 Minutes with Emerson Lake & Palmer" on Thursday, November 10, at 10:30 p.m. The show will feature an interview with the members of the band and, of course, lots of their music...Jackson Browne, too, has an album coming out shortly, a live set called *Running on Empty*...And finally, the Beach Boys seem to be holding together after their near-breakup, reported in the last column. Carl Wilson insists that "everything's fine."

See you next time in Mainstream. Some news items courtesy of Rolling Stone.

## Infirmary always open

by Mark Danos

It is not uncommon to travel to the infirmary and find there is no doctor present even though the infirmary is open 24 hours a day.

There are three doctors serving the student body. They are doctors Frederick A. Feddeman, James R. Busch and Richard P. Kenney. Dr. Feddeman is in the infirmary from 9 a.m.-11 a.m. each weekday while doctors Busch and Kenney alternate days from 4 p.m. - 5:30 p.m. On weekends the doctors' hours fluctuate. Therefore, in order to find out when the doctor will be in you must call at 9 in the morning.

There are also three sets of registered nurses' Each nurse serves an eight hour shift. June Agnor from 8 a.m. - 4 p.m., Clara Hopkins from midnight - 4 p.m. and Joe McCown from midnight - 8 a.m. Each nurse works five days a week. To fill the gaps there are three relief nurses: Carol Calkins, Linda Carter and Edna Ewald.

The infirmary offers all the basic stock medications — aspirin, cold medications, antibiotics, muscle relaxers and so forth. All other medications are given by prescription.

They are able to perform simple lab tests, give stitches, do all sports physicals and do some scholarship physicals. Allergy injections are given from 7 p.m. - 10 p.m. weeknights.

Students are asked to stay in the infirmary when suffering from colds, and from contagious diseases such as measles. However, the nurse cannot force any student to remain. The infirmary has 15 beds. The infirmary also offers bed space and care to post-op, and post accident observation.

According to Hopkins, "we really wish the students knew more about what the infirmary offers them."

## Cross-Country

(continued from page 6)

times from those of past meets. Coach Miller said that the Generals "just got beat by two better teams."

Washington and Lee travels to Roanoke College Saturday to compete in the ODAC championship meet. Coach Miller predicted an easy win by Eastern Mennonite. According to Miller the second, third, and fourth places will be decided between the Generals, Lynchburg and Bridgewater. Roanoke College, Emory and Henry and Hamden-Sydney should be of little consequence.

Miller stated that should the Generals finish in one of the top two places at Roanoke he would then take the team to compete in the NCAA Division III Championship meet held in Cleveland, Ohio.

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# Democrats, Republicans plug candidates



## Howell fights taxes, monopolies

## Dalton pushes public jobs

by Carlos Peniche  
Many hate him, many love him, few are in between. He has taken stands on issues that have long rattled the heirarchy of the Byrd Machine at a time when you had to "go along to get along" and breathe the "chloroform of conformity" in order to make it in Virginia politics. Consumer advocate, a leader in human rights, populist...the man being described here is Democratic candidate for governor, Henry Evans Howell Jr.

Henry, as he prefers to be addressed has always been steps ahead of the mainstream of Virginia politicians. Things most of us readily accept as right today, Henry fought for years ago. Howell was a leader against the poll tax and fought those forces who would rather see kids, both black and white, out of school rather than have them share the same school. His critics say he is unsophisticated and yet it was Henry who appeared before the US and Virginia Supreme Courts winning cases that brought Virginia the concept of "one man one vote."

Perhaps more than anything else, Henry is known for his opposition to excessive rates by Virginia's monopolistic utilities. Commenting on VEPCO's repeated rate-hikes, Howell said "George Mason wrote about taxation without representation. Now it's electrification without justification. Great Britain was almost as powerful then as VEPCO is today." Here on W&L's campus is an economics professor who

will maintain that Henry who is excessive and that he simply doesn't have the facts. Such critics need to remember that it is not Henry who makes the final rate hike decisions but rather the SCC and, in some cases, the courts, who hear both the Howell presentation and that of the utility. Virginia consumers saved over \$140 million when VEPCO, C&P and the auto insurance industry attempted to impose unjust rate hikes on Virginians and Henry went to court to stop them. Currently, the Norfolk Democrat is working to end the automatic fuel adjustment clause which has been declared illegal in neighboring North Carolina.

A major thrust of the Howell campaign is to bring back more home rule to Virginia localities. This will increase the ability of a Virginia citizen to take part in events that affect his area without imposing on other localities. As an example, if the people of Fairfax and Arlington desire collective bargaining for their city and county employees, they can vote to have this without forcing Lynchburg, Lexington, or any other area to have it. Howell will also bring government and people closer together with the establishment of Citizens Advisory Committees in direct communication to the Governor's office. This can be done cheaply because through his wit and dynamism he has attracted a large number of dedicated supporters who believe in his ideals and would gladly serve on such committees at little cost

to the taxpayer. One can only appreciate this unique phenomenon by working with and seeing "Henry's people" in action.

It is clear to the anti-Howell forces that a campaign based on a fair and rational examination of the issues and the candidates' records would result in a Howell victory. Thus, huge sums of anti-Howell money have been accumulated to send out distortions about Howell through mass-mailings of letters and literature. The Independent Virginians for Responsible Government attempted to air anti-Howell ads on TV, admitting that the ads contained distortions, possible falsehoods and statements taken out of context. No TV station in Virginia would allow such tactics on their channels. The anti-Howell candidate denies Virginians the opportunity to compare both candidates through an open and face to face debate.

The choice of this election is clear. It is between "business as usual," by allowing the candidate of the bankers, insurance companies and utilities to govern Virginia in the same stagnant fashion we have had for years, on the one hand, and government for and by the people on the other. Regardless of what people may think of the man personally, few would disagree with the view that Henry Howell gets things done. Now is the time Virginia can finally move in to the twentieth century.

by Steve Yeakel  
The election of John Dalton will go a long way in preserving the qualities of responsive, efficient government vital to Virginia's future. He will win because Virginians have found his views more in line with their own, and because he has reduced the demagoguery of his opponent to rhetorical rambling.

John Dalton's record as a legislator has been as consistently beneficial to Virginians as any politician's in state history. His perception of the issues this year is no exception. The major priority in a Dalton Administration is Jobs for Virginians — a job for every Virginian who will work. John Dalton assisted in providing the economic climate that created 50,000 new jobs this past year. He knows that, in order to continue this trend, we must stress marketable skills in our educational process, encourage business interests, keep taxes from biting off too much of each citizen's paycheck, and expand our energy supplies.

Concerning Virginia's energy policies, John Dalton has already commissioned a task force which has prepared a comprehensive study of Virginia's energy problem and proposed practical conservation solutions. He advocates full

development of our oil resources on the outer continental shelf and better use of our massive coal reserves. These policies will help us avoid crises of last winter's proportions.

Open government is also a key portion of a Dalton Administration. As Lieutenant Governor, John Dalton held over 100 open-door meetings around the state to help solve head-on the problems of individuals with their government. He will continue these open-door meetings, and has further proposed a monthly People's Day at the Capitol, during which he will talk with individuals about their ideas and problems. He is committed to the partnership with people that results in good government.

John Dalton has met these and countless other issues directly, and he presents practical solutions for tough problems. He has also been able to cope with the barrage of unfounded rumors and vicious allegations so typical of his opponent's campaign style. As a result, the Dalton ranks are swelling with disoriented Democrats who refuse to be loyal to a candidate who has not returned their loyalty in the past. For all these reasons, Virginia's next great governor is John Dalton.

## WLUR will broadcast returns

by Jim Parker  
It is Tuesday night. The 7th day in November is coming to a close. You have just spent a hard night booking for an exam the next day. You go out and catch a buzz with some friends. You return to your house and decide to relax and listen to WLUR and Third Ear. But wait, instead of music flowing from your stereo, it is the sound of a broadcaster reporting that the gubernatorial race in Virginia has yet to be decided. You think to yourself, "I must be really messed up." No, our fictitious person is not messed up at all, at least concerning what he hears. For on next Tuesday, Election Day, WLUR will begin election coverage at 7:00 p.m. and continues non-stop until all the races have been decided.

A newsteam has been organized by the WLUR staff to report the election news. Anchoring the newsteam will be WLUR news director Ed

Burgess and his assistant, Steve Mattesky. There will also be a number of WLUR staffers who will phone in election returns and do general analytical work Tuesday night. These returns will not be as numerous as, say, last year, which was a presidential and congressional year. Nevertheless, there will be a number of races covered. The principal battle will come in deciding the new governor. Democrat Henry Howell and Republican John Dalton will be vying to obtain the post, formerly held by Republican Mills Godwin. Other races include the contests for state lieutenant governor and attorney general and the local struggle for the 9th district House Delegate position. Also being reported will be the vote on a bond that will provide taxes for a flood project in Buena Vista.

WLUR will concern itself with election news from 7:00 p.m. until the races are decided, but

the WLUR newsteam will not be reporting all night long. Burgess said that for the first 15 minutes of every half hour, WLUR will switch its coverage to the Virginia Public Radio Election Network, of which WLUR is a part. The VPREN will broadcast late returns plus reports from reporters on state races, and will also analyze results and indicate trends. The 15 minute segments apportioned to the WLUR newsteam will be using the same format, in general, as that of VPREN, but using local news instead of statewide returns, said Burgess. Reporters will phone in election results which will then be taped and aired at the appropriate time. There will also be some analysis of the Tuesday vote. Burgess said that some of the local winning or losing candidates may be interviewed on the station. Also, reporters in the field will be

(continued on page 12)



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## Glee Club Praised

by Robert Tremblay

Year in and year out I'm amazed at the high quality of singing displayed by the W&L Glee Club. The reason for such amazement is not due so much to the difficulty factor involved, though this singing certainly isn't easy, but that so few members of the Glee Club are actually musically trained. Many of them can't tell a C from an F major, but still they can sing a technically demanding piece like the Brahms' RHAPSODIE beautifully. How is this possible? Well, I would like to say that the credit goes to both parties, the singers and the director, Gordon Spice. Both share the honor but, in this situation, I'm afraid that a few extra kudis must go to Professor Spice.

His handling of the Glee Club last Friday night at Lee Chapel during Parents' Weekend was truly masterful. Being able to listen in on the rehearsals for this concert, I can now see why the Glee Club is so polished and prepared. Professor Spice treats these students like professionals in that he wants everything sung correctly, from the smallest accent to the most obvious crescendo. You would

expect such treatment of singers if you were dealing with students with musical backgrounds. But this, in most instances, is not the case. Here's where the Glee Club's hard work and talent really pays off. These people are obviously good and it is Professor Spice who has molded them into a superb singing unit.

For example, for the first selection on their program, the Glee Club sang Grieg's Brother's, Sing On. It was sung marvelously, but what was truly impressive was that the singers had no music in front of them. The piece was memorized, and though this is not easy to do to begin with, when few people in the Glee Club could have told you the first pitch of the piece, the accomplishment is even more outstanding.

The Schubert Songs, though they might seem easy, are pretty tricky pieces, but again, the Glee Club was up to the task. I loved all of these, but I liked everything on the program anyway. Who wants to get technical when the music is as beautiful as it was.

The Brahms' Rhapsodie was the most difficult piece on the program, but the singers and

accompanist, Jay Taggart, who was superb throughout, again were magnificent. Mary Jane Cooper, the contralto, was equally as fine in a part that required such cut leaps as an octave and a fifth, certainly not easy, and her tone throughout was clear and precise.

All in all, this concert was nothing less than spectacular, and though I was not able to hear the newly-formed W&L brass ensemble, they certainly deserve mention also for they began the proceedings.

The concert was concluded with College Friendships and it was a fitting conclusion to a concert in which both the program and the singing were so obviously excellent, a perfect combination, a combination I look forward to in the next Glee Club concert.

## IFC announces

### Fines . . .

Fines were levied against KA, Lambda Chi and The Phi Kaps by the IFC Tuesday night.

Kappa Alpha was put on a week's social probation beginning November 6-13 for conduct unbecoming gentlemen at one of the area women's colleges. The KA pledges were caught digging up a hitching post at Sweet Briar, resulting in a letter of complaint being sent to the W&L administration from the Sweet Briar administration, according to IFC secretary Steve Jones.

Kappa Alpha, Phi Kappa Sigma, and Lambda Chi Alpha were fined \$50, \$50, and \$100 respectively for kidnapping freshmen from the freshmen dorm area. Lambda Chi was fined for two offenses.

The IFC regulation regarding kidnapping states no fraternity related activity is to take place in the freshmen dorms of the dorm area.

### % pledged

63.5% of the freshmen class have pledged a fraternity according to statistics released by the IFC Tuesday. 227 of 357 freshmen chose to go the fraternity route, and 22 second year men entered brotherhood as well.

IFC secretary, Steve Jones, said these figures were in keeping with past trends. He also said this reflects the ratio of non-frat to frat for the whole student body.

The breakdown by house:

	FR	UC
Beta Theta Pi	11	
Chi Psi	6	1
Delta Tau Delta	14	2
Kappa Alpha	12	4
Lambda Chi Alpha	15	4
Phi Delta Theta	17	
Phi Gamma Delta	17	
Phi Kappa Psi	17	1
Phi Kappa Sigma	13	1
Pi Kappa Alpha	17	
Pi Kappa Phi	16	3
Sigma Alpha Epsilon	15	
Sigma Chi	15	3
Sigma Nu	13	1
Sigma Phi Epsilon	14	2
Zeta Beta Tau	15	
Total	227	22

## Sculpture on exhibit

An exhibit of sculpture by Christopher Cairns will be shown in duPont Gallery at Washington and Lee University Oct. 31 through Nov. 22.

The gallery is open from 9 a.m. to 5 p.m.

Cairns is an associate professor of fine arts at Haverford

College in Pennsylvania. He has also taught at the New York Studio School and Tulane University.

Cairns says his sculptured heads are distorted in comparison with everyday vision as a means of removing local associations.

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LTD  
Barry Manilow  
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Dave Brubeck  
The Byrds  
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Bruce Springsteen  
The Manhattans

Johnnie Taylor  
Journey  
David Bromberg  
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Beach Boys  
Jackson Browne  
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Ohio Players  
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# EC Calls SAB

(continued on page 12)

tagged on to the end of it a stipulation that the lack of adherence to the guidelines would be considered sufficient grounds for an honor violation hearing. However, one EC member said he thought, at the time the motion passed unanimously, this part was extraneous to the main thrust of the motion.

The same member said he thought lack of adherence to the guidelines would be grounds for reconsidering the appointments of Hulfish, Tucker and Foreman. He said the three may be "relieved of their jobs" if it can be shown they did not follow the guidelines.

Hulfish and Tucker were unavailable for comment, but Foreman said the SAB has been following the accounting guidelines. He said all the receipts are placed neatly in little files. On the question of night

deposit bags, Foreman said he and Hulfish went to a local bank to try to obtain them, but bank officials were "skeptical" about giving them to students. The SAB reported this predicament to the EC, Foreman said, and vice president George Griffin promised to look into it. He never did, according to Foreman. The SAB then suggested getting a safe for its office, Foreman said. Again Griffin promised to look into it but didn't come through, Foreman said.

Griffin responded that he had in fact contacted Hulfish after making an investigation of the night deposit bag situation. Griffin said that he directed Hulfish to go to First National Exchange Bank, where the university has its accounts. FNEB will give the SAB night deposit bags, Griffin said. Previously Hulfish and Foreman looked in to getting the deposit bags from United Virginia Bank, where the university has no accounts, said Griffin. Griffin said he made it clear to Hulfish that he would only look into buying a safe if the SAB could not acquire night deposit bags.

Another important issue the EC discussed was undergraduate use of the law library. Undergraduate EC members seemed to think that a

referendum conducted at the law school on Friday asking what should be done about problems undergrads cause in the law library was superfluous because law students can't dictate school policy. Goddard, however, said the feeling among law students is that "we own the law school." He said Dean John had been "more than willing to go along with Student Bar Association policy." And he said he saw no reason why John wouldn't go along with whatever is decided by the referendum. He said two

of the referenda will have a run off later this week. One referendum would force undergraduates to register before they could use the library. The other referendum requires that no obnoxious behavior take place in the library.

Goddard said some persons "are really nuts" about undergrads using the law library. Doug Perkins, senior EC representative, replied that lots of undergrads "can't stand law students either, but we don't keep you from using our

facilities."

Other complaints by Goddard were that undergrads won't move from law students' carrels, trash the television room, take over the main reading room, are "not sensitive to the need for quiet in the law school" and, at one point, held a pizza party in the faculty lounge.

In other action, Freeman Jones was named to the Student Health Committee, Parker Potter to the Courses and Degrees Committee and Dave Tyson to the Library Advisory Committee.

## Election Coverage

(continued from page 10)

talking to local officials about the Buena Vista floodwall issue.

Concerning coverage on Cable 9, the University television station, Burgess said that there are no plans for direct coverage, although WLUR's broadcasting may be aired on the station. This does not mean the announcers will be filmed, but merely that the voices will be heard on Cable 9. However, no definite plans have been made yet involving Cable 9.

The possible TV coverage,

### Soccer

(continued from page 6)

another until it found its way into the net.

The second was scored on a penalty kick by Navy. Carney blocked a shot and a Navy player shot the rebound. Homer Bliss, the W&L sweeper back, dove in time to knock the ball away from the net, setting up the penalty kick.

and definite radio coverage, of the Tuesday election returns by WLUR will come as a mild disappointment to those few who want to hear music on Tuesday night and don't know of WLUR's election coverage, like our "messed up" friend. However, to a substantial portion of W&L students and faculty and to a segment of Lexington and the surrounding area, WLUR's Tuesday night coverage of how Virginia citizens voted that day will provide an important public service. This service is invaluable for those who are truly concerned about statewide and local politics and can listen to WLUR.

### Polo

(continued from page 6)

Newcomb with eight goals, which tied them for tenth.

W&L had concluded their Mid-Atlantic conference season two weeks ago in fifth place.

### Oz

(continued from page 4)

Kathleen Quinlan. It has been said that to play a role of the insane is one of the easiest assignments an actress (or actor) could be given, but to use this assumption to detract from Miss Quinlan's performance would be unfair and ridiculous. The role is very complex, and the actress must go through both sudden and gradual changes that require deep concentration and agility. With her performance, Kathleen Quinlan will establish herself as a major actress of the 1980's, and should definitely get at least an Oscar nomination.

## W&L Quickies

The Nickel and Diamond Theater's second season gets under way next weekend as the community theater presents "Mary, Mary," a comedy written by Jean Kerr.

J. Stewart Buxton, the senior member of Washington and Lee University's board of trustees, retired from active board membership this month and was elected Trustee Emeritus by his fellow board members.

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