



ONE OF the country's favorite folksingers, Odetta will perform in Doremus Gymnasium on Friday night of Springs Weekend. Her performance precedes that of the Journeymen.

Famed Folksinging Artist Is Night Club Performer

By Julian Markham
Assitant Managing Editor

The noted folk-singing artist Odetta will appear here during Spring Dance Set. Dance Set President Frank Young announced that her performance will be in the first of the series of two spring concerts held from 8 until 10 p.m. Friday

evening, April 19.

Debate Team Closes Season With Laurels

The debate season is nearing an end. Bill Noell and Al Eckes left yesterday for a debate at King's College in Wilkes-Barre, Pennsylvania, which is the qualifying round for the National Debate Tournament. The only remaining debates are tentative.

As the schedule stands, W&L will be in a novice tournament at Georgetown on March 29, 30; Old Dominion on April 12, 13; Randolph-Macon on April 20; and New York University on April 26, 27.

Team Congratulated

Mr. William Wells Chaffin, debate coach, is pleased with W&L's accomplishments in debate this year. Commenting on the record so far he said, "It's our best in four years, but the record doesn't mean much." Mr. Chaffin was referring to the fact that he has used twenty different debaters in intercollegiate tournaments. To quote the won-lost record compiled by this group, he said, would be like combining the won and lost records of the lacrosse, football, basketball, and soccer teams.

At the present, Mr. Chaffin has sixty men out for debate. This is one-third to one-half more than he has ever had before. Despite the numbers, Mr. Chaffin points to lack of depth in the big tournaments like Georgetown and Wake Forest as W&L's weak point.

Mr. Chaffin gave praise to freshmen debaters like Mike Hayslip, Tabor Novak, Ed Fitzgerald, Sam Frazier, Gareth Aden, and Chuck Reese. All of these, he said, have done well in competition and show a great deal of promise.

Academy Award Film Ends First Review Series; Series B Begins March 22

Tonight in duPont Auditorium at 7:30 and 10:00 p.m. the last program of ReVue Series A will be shown. The film—"The Treasure of the Sierra Madre"—was directed by

Hailed as one of the truly great contemporary artists in the folksinging and blues field, Odetta has appeared in all the top night clubs in America that cater to her particular idiom. Warmly received all across the country from the "Hungry" in San Fransico to the "Blue Angel" in New York, Odetta's talent is no less enthusiastically recognized in the capitals of Western Europe.

Odetta's warm vibrant contralto voice, her intensely individual style, and her emotionally personal idiom has made her an increasingly popular performer. She has recorded albums for Tradition, Vanguard and Riverside, and is presently appearing under the RCA label. Her numerous television appearances and annual college concert tours denote a rapidly expanding professional life.

Born in Birmingham, Odetta moved to Los Angeles at an early age. It was during her secondary education in the California public schools that she began taking voice lessons. Partially assisted by a patron who recognized Odetta's natural talent, she worked as a maid for several years after graduation in order to help finance her music education. It was during this period that she was first exposed to the folk music which was later to become her particular idiom. A self-taught guitarist in these years, she quickly gained proficiency in that instrument which allows her to create "a driving rhythm that carries its own strong emotional thrust."

To Odetta, the beauty and richness of folk music brings a sense of freedom and range of expression that reveals her as an interpretive artist of rare gift. Just as significant to her, perhaps, is the blues field. Her recent evolution into this musical idiom promises to prove the ultimate expression of her artistry—demanding as it does both freedom of tempo and emotional pitch.

When asked for comment, Dance Board President Frank Young noted his pleasure at the signing of Odetta for the Friday night concert. He said, "Odetta together with the Journeymen, who will appear at the same concert, should provide the finest folk-music program ever presented by the Dance Board."

Odetta will begin her performance at 8 p.m. and will precede the Journeymen.

Literature Forums Are Presented Next Week By Various Groups

James Boatwright, Instructor of English, will present a lecture next Tuesday night for the Washington and Lee Literary Society. To be held in the Student Union at 7:30 p.m., the talk will be open to the public.

The subject of Mr. Boatright's lecture will be a critical analysis of John Updike's *Rabbit, Run*, which was published to unprecedented acclaim by Knopf in 1960. Updike had been known previously for his stories in the *New Yorker* and he had been praised for his lyrical style. It was not until *Rabbit*, however, that he became well-known. It was his second novel; he has followed it with a third since then, *Centaur*.

The protagonist of *Rabbit, Run* is Rabbit Angstrom, a confused dreamer who deserts his wife on a

imminent. Updike treads the line between bitterness and optimism, and the result is well worth reading.

The title for Mr. Boatwright's lecture will be announced next week.

Seminars in Literature

The Forty-Fourth Seminar in Literature, sponsored jointly by The Seminars in Literature and The Department of Romance Languages, will present Alfred C. Engstrom as lecturer. Mr. Engstrom will discuss "Synaesthesia and The Poetic Imagination."

Born in Rockford, Illinois, Mr. Engstrom received his Ph.D. in

French from the University of North Carolina at Chapel Hill. He is a member of Sigma Delta Fraternity, an awardee of the Eben Alexander Prize in Greek, and a Phi Beta Kappa. He has been a Professor of French at the University of North Carolina since 1951. In 1960, he received the Tanner Award.

Mr. Engstrom's special scholarly interests include literary criticism, French literature of the nineteenth century, comparative literature, and symbolism. An author of numerous publications and articles, he is a

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Student Ted Thompson Missing After Futile Two-Day Search