

Black Culture Week Features Congressman Parren Mitchell

Congressman Parren Mitchell of Baltimore will be the featured speaker in next week's Black Culture Week activities. Sponsored by the Student Association for Black Unity, the program will run from Sunday until Saturday.

Black Culture Week will feature speakers, concerts and a symposium. These events will be held in Lee Chapel on consecutive nights from Sunday through Thursday, at 8 p.m. The Black Culture Week Ball will be held in Evans Dining Hall on Saturday night, Feb. 24, at 8:30 p.m.

The activities begin on Sunday, Feb. 18, when "Black Fire," a group from Birmingham, Alabama, will present a concert "Nigger Heaven," depicting various aspects of Black Culture.

On Monday, Virginia State Senator Laurence D. Wilder, from the

Applications Are Due In Exchange Program

Washington and Lee University will participate with seven other colleges (Davidson, Hampden-Sydney, Hollins, Mary Baldwin, Randolph-Macon, Randolph-Macon Woman's, and Sweet Briar) in an exchange program during the 1973-74 academic year. The program is designed primarily for juniors. Additional information and catalogues of the participating colleges are available in the Office of the Dean of the College. Application deadline is February 19, 1973.

9th District, will speak on "Black Studies and Black Educational Institutions." Wilder will speak on the relevance of black studies to black educational institutions.

The I. C. Norcom High School Concert Choir of Portsmouth will present a concert of Black music, past and present, Tuesday night, in Lee Chapel. The concert will include inspirational music from the pre-Civil War period.

On Wednesday night, Representative Parren Mitchell, of Baltimore, Maryland, will speak on the role of blacks in politics. Mitchell is the guest speaker for the Leslie D. Smith Memorial Lecture. The Lecture is in Honor of the late Leslie D. Smith, the first black to graduate from the Washington and Lee University Law School. Leslie D. Smith's brother, Bobby R. Smith, is a junior at Washington and Lee University.

A symposium, "On Being Black," will be held in Lee Chapel on Thursday night. The panel for the symposium will include students from area colleges. Among the colleges that will be represented are Washington and Lee University, Hampton Institute, Hollins College, Madison College, Virginia Military Institute and Virginia State College.

Music for the Black Culture Week Ball will be performed by "Black Rock." Admission will be \$5.00 per couple for the formal, semi-formal dance. Tickets may be purchased at the University Student Center, from Mrs. Munger in the University Bookstore, or from any member

of SABU.

Black Culture Week was started to present different viewpoints to the student body. The members of SABU believe that the programs during Black Culture Week will prove beneficial and educational to the members of the student body. Black Culture Week is held on a national scale.

Schedules of the events during Black Culture Week are available

at the Student Center.

Among the members of SABU at Washington and Lee who planned the W&L observance of Black Culture Week are Johnny E. Morrison, president of SABU, Matthew Towns, and Philip A. Hutcheson.

Morrison observed that Black Culture Week is valuable in communicating the black experience both within the black community and to other groups in society.

Theatre in Review

'Streetcar': Just Another

By BILL CHRIST

The University Theatre production of Tennessee Williams' "A Streetcar Named Desire" opened last night before a rabid audience comprised primarily of VMI cadets, all bearing marks of that tribe: circumcision haircuts, oyster-shell ears, and egotistical behavior. Whether force-marched on a resented cultural reconnaissance or else drawn into attendance by a lurid title and expectations of a live porno show, the cadets erected with their mistimed guffaws an overarching kinship with the priapic Pole, providing Stanley Kowalski with a kind of home court advantage in his brutal battle against Blanche DuBois and the magic of dreams.

Despite this blood-curdling support, however, there is no male passion, no fusing heat generated by intimidating intercourse, the crude connecting device wielded by Stanley like a heavy wrench that terrorizes the play into tragedy. Instead, the University Theatre's rendition is unconvincing, middling, flaccid.

As the play unzips (for it is a drama of the phallus) Kowalski the love-butcher tosses Stella her portion of blood meat, which she clutches close, and with excitement; it is the exemplum of their union, raw carnality, doings in the darkness, carnival-colored lights, night-noises. Scott Rieger's performance as Stanley Kowalski simply does not evoke the animal heat, the rooting, rutting,