

**1. What was your typical college weekend like?**

Fraternity parties on Friday and Saturday night.

Study and go to a sporting event on Saturday in fall and spring - as I recall, basketball games were not usually on Saturday afternoons so winter Saturdays were less predictable. I might also do a shift as a tour guide for Student recruitment on a Saturday morning.

Sundays were almost always DHall brunch - the best cinnamon/sugar donuts - and then head out to study/sleep in the library ;0) until I discovered my study room in Newcomb. Sunday night I usually worked a shift at The Language Lab.

**2. What was your rush or fraternity/sorority experience?**

As you know, I didn't rush since sororities did not exist until I was a senior. Until sororities arrived, freshmen women were invited to fraternity rush dates - it was super fun and the women got a chance to see all of the frats without the crazed alcohol stupor.

**3. How did coeducation impact your interactions with greek life?**

women attended fraternity rush activities for the first time

**4. What were the general feelings of coeducation while you were on campus?**

Mostly women felt welcome but there were occasions when some upperclassmen would make a remark. "Screw tradition, date a W&L girl" bumpersticker is a good illustration. Most of us laughed. Some classes were intimidating due to the professor's reputation for being against coeducation or due to the makeup of the class having predominantly older male students. I know you recall that I was the first woman to take a class from Prof Futch who was opposed to coeducation as well as seemingly VERY uncomfortable around women. He required men to wear ties so I made sure to wear a dress. He was super old-fashioned - some thought women should wear ties to win him over but I thought he would see that as mocking and chose to respect his old-fashioned ideal and then show him I was as smart as any guy wearing a tie.

**5. What were some social events that you remember and what did they entail? Did those social events change while you were at W&L?**

Fraternity parties, Superdance - dance a thon to raise money for something (?), fancy dress, student productions - concerts and plays; speakers, fancy dress weekend concert with "real talent" REM etc . . .

**6. What kind of presence or role did the traditional neighboring all-female schools have in your college experience?**

at the beginning of my freshman year it was odd - the women from the all female colleges would descend on Wednesday nights and on the weekends. There was a bit of an

“us vs them” mentality at first. We were affronted when a few brought sleeping bags and took it upon themselves to sleep in our lounge aka double room that had a sofa, tv and table in it. Also, it was surreal how you could walk across campus M - F and see a couple of women and then go to a fraternity party and have half the room full of women due to the influx of women’s college students.

**7. Where did you live during your time as a student? Was it coed? What was dorm life like?**

Gilliam dorm as a freshman, the creek sophomore and junior years and an apartment in a house on Tucker St my senior year. Gilliam was coed by floor and the creek was coed by apartment. Dorm life was fine. we still had the urinal in the bathroom but we knew no better. There weren’t any “dorm activities” or anything to encourage bonding.

**8. What are some objects or items that remind you of your time here?**

no specific objects or items. we don’t keep them on display. mostly personal photographs and the name of my husband’s firm - named for Liberty Hall given the great impact our years at W&L had on our life.