

GLEE CLUB RECORDS W&L SONGS

A new record album featuring the Washington and Lee University Glee Club performing songs about W&L has been released.

In addition to a number of W&L standards, including "The W&L Swing" and "Fight, Fight, Blue and White," the album contains the premiere performance of a new music-and-narrative composition about W&L's 227-year history, "This Good Land for Our Heritage."

The piece was written especially for the W&L Glee Club by Parke S. Rouse Jr., a 1937 graduate of the University who is now executive director of both the Jamestown Foundation and the Virginia Independence Bicentennial Commission. Rouse's son, Parke Shepherd Rouse III, was a member of the glee club



Cover photo of Glee Club's new album.

when the recording was made last year. He graduated from W&L in June.

In addition to the glee club songs, the album also contains two numbers—"The Swing" and "Fight, Fight," W&L's most famous "fight" songs—played on the piano by Mrs. Frederick M. P. Pearse. Mrs. Pearse's renditions of the two songs have become extremely popular in Lee Chapel, where she works as a hostess and where the album was recorded.

Four of the songs were written by the late John A. Graham, a W&L teacher from 1919 until his death in 1947—"Fight, Fight"; "Hold 'Em, Gen'ral"; "Onward for Alma Mater" and "The Only Girl." Graham was director of the W&L theatre and glee club for many years.

The 30-voice glee club is now directed by Dr. Gordon P. Spice, assistant professor of music at W&L, who also supervised the recording. The technical engineer for the production was Thomas W. Tinsley, W&L's audio-visual electronics technician. The cover photo on the album, showing the glee club in colonial costumes in front of the Liberty Hall ruins, was taken by Sally Mann, W&L staff photographer.

The album is available to alumni for \$5 postpaid through Dr. Spice at W&L.

NEW ADMISSIONS, PLACEMENT AIDE

Curtis H. Hubbard, a 23-year Air Force veteran with extensive experience in education and student counseling, has been appointed assistant dean of students and assistant director of placement.

Hubbard has special responsibility for working with minority students on an individual basis and as advisor to the Student Association for Black Unity on campus. He is also active in ad-

missions and student recruitment, and is a member of W&L's Admissions and Financial Aid Committees.

In his placement capacity, Hubbard works closely with W&L's director of placement and career development, Michael A. Cappeto, to expand the services offered in those fields to W&L students and alumni.

Hubbard holds a B. S. degree from Hampton Institute and received his master's degree last year in guidance and counseling, also from Hampton. He served with the Air Force during World War II and the Korean and Vietnam conflicts. When he retired from the service in 1970, he had received the Air Medal with seven oak-leaf clusters, the Presidential Outstanding Unit Award, the Army and Air Force good conduct awards, and Japanese and Vietnamese service medals.

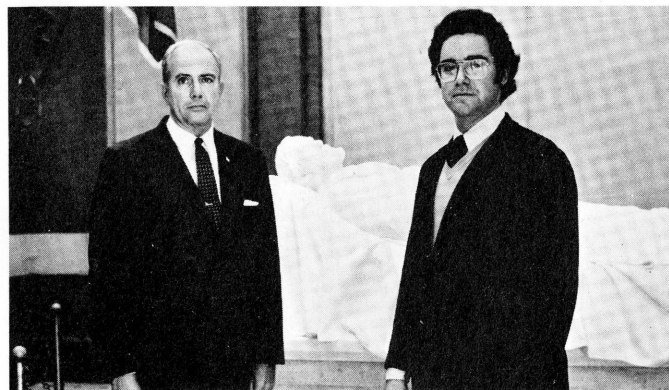
NEW MAJOR IN ASIAN STUDIES

A major in East Asian studies has been established at Washington and Lee. The new interdepartmental major is an outgrowth of W&L's Asian studies program, which has expanded in the past five years to include 27 courses in seven departments. The faculty approved the new major at its December meeting.

Students who take a major in East Asian studies will be required to complete two years of Chinese or Japanese language and a number of courses in history, religion, politics, art and comparative literature.

HIGH-SCHOOL JOURNALISM WORKSHOP

More than 90 high-school students and their advisors, representing schools throughout central and western Virginia, participated in a journalism workshop at W&L this winter. Area professionals and W&L journalism professors presided over a series of discussions of basic reporting, editing and layout, and individual student newspapers were evaluated. The workshop was sponsored jointly by the W&L campus and the Blue Ridge (Roanoke) chapters of The Society of Professional Journalists/Sigma Delta Chi.



Capt. Robert C. Peniston (left) with T. Patrick C. Brennan, Lee Chapel student curator.

DIRECTOR NAMED AT LEE CHAPEL

Capt. Robert C. Peniston, a U.S. Navy officer for 30 years until his retirement last summer, has been named to the new post of director of Lee Chapel.

His duties include day-to-day administrative responsibility for the 110-year-old chapel in which Robert E. Lee and his family are buried. The chapel is a National Historic Landmark.

Capt. Peniston was director of naval educational development at Pensacola, Fla., at the time of his retirement. In that capacity he had responsibility for undergraduate and postgraduate programs at the Naval Academy, in Navy R.O.T.C.