

Cheaper Costumes, New Location For Ball, Head List Of Plans

The Dance Board announced today that Duke Ellington and his Orchestra will appear here for the 1961 Fancy Dress Ball on February 2.

Steve Galef, Dance Board president, said that he was sure that Ellington, and the many innovations in Fancy Dress, should make this "the most exciting one in the past few years."

Boy Meets Girl, First Troubadour Play Closes Tonight

Boy Meets Girl, the Troubadour Theater's first production of the season, goes on stage at 8:30 tonight for its final performance.

The play, a comedy about two Hollywood writers who delight in playing practical jokes on their producer, features a special three-minute film clip shot on location last week.

Starring in the film is five-month-old Billy Roberts, who makes his acting debut as Happy, an unchallenged infant prodigy and the youngest star in movie history.

Happy endangers the stardom of Larry Toms, the cowboy idol of the matinee, who should have stayed on the range. Bruce Whelihan plays Larry Toms.

Andy Leonard and Gerry Gray, juniors, play the roles of the two zany script writers. Their producer, whom they constantly harrass, is played by sophomore Phil Booth.

Susie Dunnell portrays Happy's mother, a pretty young girl of less-than-rigid moral convictions.

Dr. Cecil D. Jones, Jr., assistant professor of fine arts, is directing the play.

Boy Meets Girl opened Tuesday evening.

Other major roles include sophomore Steve Colvin of Evansville, Ill., as a young Englishman who cannot act but still manages to get into trouble at every turn; senior Ron Alenstein as a stereo-typed greedy actor's agent; and Scott Iacone and Jim Applebaum as a pair of hack composers of background music for films.

In other roles, Yvonne Dickens plays the producer's secretary; Wanda Johnson, a nurse; Lisa Tracy, a manicurist; Tom Hampton, a doctor.

Five Students to Represent W&L at U.N. Conference

Washington and Lee will be represented by five students at a student conference at the United Nations in New York.

Steve Galef, Dave Knight, Bob Ketchum, Lewis Westfield and John Paul will attend the American Association for the United Nations student conference, "1961: U.N. Year of Crisis." The W&L men will attend

* The Dance Board and Fancy Dress president Bill Ide and his vice-presidents are already at work planning the weekend. The Dance Board is awaiting administration decision to see if the Ball will be held in Evans Dining Hall.

As the Dance Board announced this summer, the costumes will be available at a lower price than in the past few years. Frank Young, Dance Board vice-president, is working out final arrangements with Oak Hall Costume Company in Roanoke. The costumes and theme will be announced later this month.

Satch Gets Better Offer

Galef explained that Ellington was booked only after the possibility of hiring Lous Armstrong and his Orchestra was ruled out. Armstrong, who originally planned to appear at W&L, accepted a four week engagement in San Francisco which paid considerably more money. As a result, he will not be available on the East Coast until February 9, 1962.

"The hiring of the Ellington Orchestra will mean that the Dance Board has more money to spend on the concert and dance the second night of the Fancy Dress weekend," said Galef.

The Dance Board also released the results of the preference poll taken in the registration line this fall. Ray Charles was the overwhelming choice of students. The Dance Board said that it would do everything possible to get Charles here. They have found, however, that booking agents have sharply increased the price for Ray Charles and his Orchestra during the past year. Galef said the increased price "presents a problem."

Ellington a Veteran

Ellington and his orchestra are among the best-known in the entertainment field. He has been active in music for more than 30 years. In addition to conducting and arranging the music for his orchestra, Ellington is also an accomplished songwriter.

Washington and Lee students recently had the opportunity to hear some of Ellington's songs in the movie "Paris Blues," for which he did the entire score. He has done the scores for many other movies, including the prize-winning "Anatomy of a Murder."

Ellington has appeared at the top jazz festivals in the country and has toured around the world several times. He records for Columbia Records. His LP album, "Ellington at Newport," is one of Columbia's most consistent best sellers.