

# **Fancy Dress '86**



**Supplement to  
THE RING-TUM PHI  
February 27, 1986**

# Mandatory 'stuff'

By PAUL DAVEY  
Social Critic

Six months from now, you may be sitting around your home and all of a sudden begin thinking about the great time you had at Fancy Dress. Why, in early September, might you begin thinking about an event in the seemingly distant past? The answer is that the Student Activities Board, at a price, has many items that tend to spur your mind to recall that eventful night in Lexington (I mean, Rio).

What I am talking about here is Fancy Dress paraphernalia. Shirts, cups, posters, bulletins, and perhaps other new items bearing the official Fancy Dress logo will be on sale next week along with the F.D. tickets. Each year, it seems, the total bill at the end of the line is about twice as high as the ticket price. Why do people buy all of this stuff?

First of all, you must buy a T-shirt for yourself and your date. That is mandatory. This year, the shirts are short-sleeved—a change for the better, in my opinion. I don't like long sleeved T-shirts in the first place and it seems that many people like to cut off the sleeves anyway for visits to the weight room, so why start with long sleeves in the first place? After the two mandates are bought, people seem to like to buy extras. Some people just can't decide between the hot pink and the turquoise, so they get both. And then perhaps shirts are bought for those out-of-town friends who, late in the evening during a Christmas party said, "Sure, I'll come up for Fancy Dress, you can count on it," but have since reneged. Brothers and sisters are sometimes gifted with the shirts, perhaps to convince them to come to Washington and Lee someday or perhaps to taunt them for going



This year's T-shirt design

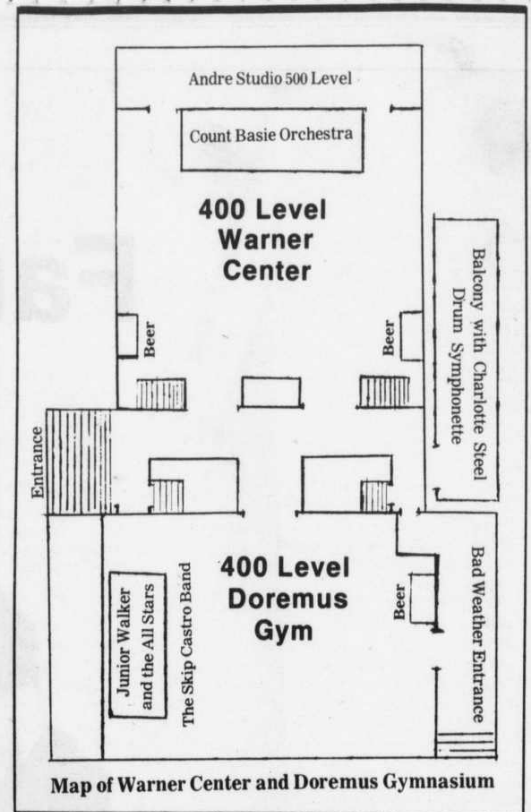
to a big, impersonal school where school-wide parties are impossible.

After the T-shirt stop in line, which should be less expensive than last year because the SAB cut \$1 off the price of each shirt, you get to the posters. They are usually well-designed and buying one each year and hanging them side by side in your apartment does make a "decorative statement" of some sort, I imagine. They are fun to have, just so long as you don't get them creased up before you get them home and make them worthless.

Next, you hit the grain cup department. If there is any product on the college campuses of America that is in utter overabundance, it is the grain cup. Who do you know who does not have stacks and stacks of these things sitting around their room or kitchen? And if you think about it, you can only use one cup at a time, disregarding parties, so you should only need three—one in use, one in cleaning, and

one in the cabinet. But I guess that is a simplistic approach to the grain cup issue. It seems that the reason people have so many of these big plastic cups is that each evokes a certain memory or place that they don't wish to forget. In your kitchen should be a few cups from your hometown, a few from the surrounding girls, Foxfield, a couple with your fraternity insignia on them, and most importantly, at least one from each year's Fancy Dress. So do not pass up this valuable stop in the line.

It seems that after looking at the situation at F.D. paraphernalia, there can be but one conclusion: Buy, buy, buy. Why not? The stuff is fun and will last for a long time, if not lost or lifted by a temporary resident of Amherst County who was not by her own choice unable to attend the actual party. And each time you put on the shirt or take a drink from the F.D. cup, you will be filled with fond memories of that great night in Rio.



Map of Warner Center and Doremus Gymnasium

**White Front Market**  
167 S. Main St., 463-3106

*Come by and see us for all your Fancy Dress supplies.*

**Check next week's ad for specials on beer, wine, champagne, etc.**

**Join Us  
For Dinner At**

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One of the  
Historic Country Inns  
of Lexington

**463-4666**  
for reservations

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**No Money For  
Fancy Dress?**

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# Real 'Carnaval' endures in Rio for hundred years

By JOHN KALITKA  
Staff Reporter

Of the great popular entertainment available in Rio de Janeiro, only one tradition has endured for more than 100 years and can still demand widespread recognition as one of the finest and most elaborate celebrations in the world.

Earlier this month, Rio celebrated its 136th "Carnaval." For Rio, "Carnaval" begins on the Saturday preceding Ash Wednesday and continues for four days and nights of parades, balls, and frenzied celebration. The climax of Rio's "Carnaval" season is the contest among the city's various samba schools which parade down the Avenida Getulio Vargas in elaborate costume and ethnic dress. For Rio's elite, the revelry concludes with a spectacular Ash Wednesday ball in the city's Municipal Theatre.

"Carnaval," as it is observed by the traditional Roman Catholic calendar, is a period of celebration and festivity immediately preceding the Lenten Season — a religious observance

during which Catholics, at one time, abstained from eating meat for some 40 days. The word "Carnaval" itself can be traced to the Medieval Latin phrase *carnelemiare* or *carnelevarium*, which literally means "to put aside meat."

Although some of the spontaneity of earlier "Carnaval" celebrations has been lost (some claim the samba school parade has taken on a quasi-official designation and therefore become less impulsive), Rio's streets remain packed with enormous and exuberant crowds that rival any similar celebration. Preparations for the annual event begin weeks in advance. Even the poorest from Rio's *favelas* join in the merrymaking.

"Carnaval" is celebrated throughout the world in Roman Catholic countries, although the first day of the "Carnaval" season varies with local custom. In Munich and Bavaria, for example, "Carnaval," or Fasching, begins on the Feast of the Epiphany (Jan. 6), while Cologne and the Rhineland area of Germany begin their festivities on Nov. 11 shortly after 11 a.m. (11th month, day, hour and min-

ute). In New Orleans, the "Carnaval" season climaxes with the Mardi Gras season beginning 10 days before Shrove Tuesday (the Tuesday before Ash Wednesday).

Although the origin of "Carnaval" is uncertain, it is believed to have its roots in ancient Roman and Greek agricultural festivals which celebrated the resurrection of nature with the coming of spring. And while surviving "Carnaval" customs have succumbed to local folk traditions and exhibit great variety, certain features of the ancient Roman and Greek festival themes have endured:

- Abundant display of costume, masquerading, dancing and song (available at the Warner Center next Friday night).

- Rich food, drink and celebration (partially available at Warner Center next week).

- Celebrations and rituals commemorating the fertility of man and nature (you provide).

- Temporary suspension and/or inversion of social rank and established mores. (Remember, be kind to visiting Virginia Military Institute or or Hampden-Sydney College students.)

## Fancy Dress Calendar

Thursday, March 6

9 p.m. — CONCERT: Featuring Let's Active and the dB's, at the Student Activities Pavilion. Tickets \$6.

Friday, March 7

8:30 p.m. — 79th FANCY DRESS BALL: "Carnaval!": A Night in Rio," featuring The World Famous Count Basie Orchestra, the Skip Castro Band and Junior Walker and the All Stars. At the Warner Center and Doremus Gymnasium. Black tie. Tickets \$35.

9 p.m. — FIREWORKS DISPLAY: Outside the Warner Center.

1:15 to 2 a.m. — POST-BALL BREAKFAST: At the Alumni House. Tickets are \$10 per couple. Limited to 25 couples. By reservation only: Call Carol Calkins at 463-8590 by Wednesday. Menu includes assorted juices, fresh fruit, scrambled eggs, country sausage, blueberry muffins, hot coffee and hot tea.

Saturday, March 8

11 a.m. — RUGBY GAME: W&L versus Virginia Military Institute at home.

1:30 p.m. — BASEBALL GAME: W&L versus West Virginia Tech at home.

1:30 p.m. — LACROSSE GAME: W&L versus Virginia Tech. at home.

Sunday, March 9

1:30 p.m. — BASEBALL GAME: W&L versus West Virginia Tech at home.



## Fancy Dress '86

A CANDELIGHT DINNER

by reservation only

Friday Evening, March 7th

### MENU

Boneless Breast of Chicken on Virginia Ham  
with Supreme Sauce

or

Fried Shrimp with Cocktail Sauce

(All entrees also include)

French Onion Soup

Baked Potato with Sour Cream

Oriental Mixed Vegetables

Salad Bar

Hot Rolls with Butter

Beverages

Chocolate Mousse

\* each meal served with a complimentary mocktail  
Strawberry or Peach Daiquiri

### To Make Reservations

Call Ext. 8599 Mon.-Fri.

Between 8:30 - 4:00

Or stop by Evans Dining Hall

Make reservations early.

This is the same dinner that was served on the balcony  
in Evans Hall last year and was an early sell-out.

### PRICES

20 meal plan	\$4.00
Date of 20 meal plan member	6.00
Point Card holder	7.5 pts.
Date of Point Card holder	6.5 pts.
All others Welcome	\$9.00/person

# SAB expects to clear profit with ticket sales

By PETER BOATNER  
Staff Reporter

Fancy Dress is expected to cost about \$64,000 this year, but the Student Activities Board hopes to earn a profit of about \$1,000 from the sale of tickets, t-shirts, cups and posters, according to the SAB's Rob Tolleson, chairman of the Fancy Dress committee.

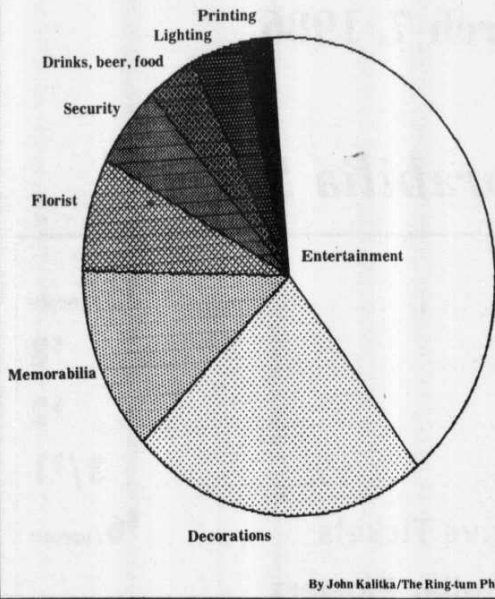
This total is about the same as last year's FD budget of \$65,000 but the SAB is "making every effort to stay in budget" and avoid a repeat of last year's deficit, SAB Executive Director Mike Guerriero said this week. To help avoid the deficit, ticket prices have been raised for the first time in several years from \$30 to \$35 per couple.

Thursday night's concert in the student activities pavilion, featuring the band Let's Active, will cost another \$14,000 but probably will not bring in more than \$12,000 from beer sales and the \$6 per person ticket price, Tolleson said. The SAB will make up the difference through the small profit from FD or from the regular SAB budget.

About 41 percent of the FD budget, \$26,000, will pay for the five bands and five specialty acts scheduled to perform Friday night. Other major costs for the night include the bill for T-shirts and other memorabilia, decorations, security and food and drink.

The sale of tickets will bring in

## Where the money goes...



By John Kalitka/The Ring-tum Phi

about \$51,500, or about 79 percent of the total revenues. Income from the sale of FD memorabilia will bring in \$15,000, or 19 percent, and the remainder will come from the sale of ads in the playbill distributed at the ball.

Tolleson said that the Fancy

Dress theme was chosen in December, and that he and the 15 others on the FD committee have been working continuously since Christmas break. Everyone on the SAB has been lending a hand for the last two weeks, said Tolleson.



L. to R.: bass, guitar, keyboard, drum

## Skip Castro to meld classics, originals

After seven and a half years together, Skip Castro has forged a strong reputation on the college and club circuit from Atlanta to Boston by combining a blistering live show with a potent repertoire that melds classic rock 'n' roll with a blossoming collection of catchy original songs. The quartet is composed of guitarist Bo Randall, pianist Dan Beirne, bass player Charlie Pastorfield, and drummer Rico Antonelli and takes its name from manager Corky Schoonover, who once used Skip Castro as a stage name. The group originated at a weekly jam session at the University of Virginia where Randall and Pastorfield went to school. The songwriting is handled by Beirne and Pastorfield who between them have penned nearly three quarters of the songs on the group's three albums.

In the past two years, the band has performed with renowned ar-

tists such as the Kinks, Chuck Berry, James Brown, Marshall Crenshaw, Kenny Loggins, George Thorogood, Southside Johnny, NRBQ, Delbert McClinton and the Atlanta Rhythm Section. Furthermore, as a member of the NACA (National Association of Campus Activities), Skip Castro has been nominated for the entertainer of the year award the last two years, and in 1983 their videotape of "Boogie at Midnight" earned a spot on MTV's "Basement Tapes" competition. Also in 1983, the band's New Year's Eve show at the Wax Museum in Washington, D.C. was listed in Billboard magazine's top ten national grosses. In January, Skip Castro was selected to perform on stage for President Reagan at the Youth Inaugural Ball, seen live on nationwide television. Billboard called Skip Castro a "band that seems destined to make it."

## "Fancy Dress"



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