

African Jazz Group To Appear

"The Oneness of JuJu," an African jazz group from Richmond currently touring Virginia under the sponsorship of the Virginia Museum of Fine Arts, will perform at Washington and Lee University tomorrow evening at 8 p.m. in Evans Hall. The program is sponsored by W&L's Student Association for Black Unity in cooperation with the Rockbridge Chapter of the Virginia Museum.

"Afro jazz by the Oneness of JuJu penetrates your mind, body and soul," one music critic wrote recently of the group. In their hour-long performance

and seminar, the members attempt to trace the development of Afro-American music from its primitive origins to contemporary avant-garde jazz and even disco music. Included are explorations of the relationship between jazz and more modern rock rhythms and melodies, the fusion music of the 1960s, and the essential color of traditional African music. Innovators and major personalities in the development of this important branch of Western music will also be discussed.

The group has recorded on a number of commercial recording labels and has been featured

at the Newport Jazz Festival, the New York Musicians' Jazz Festival, the Berkeley Jazz Festival and San Francisco's Black Expo.

On the morning of March 21, the group will conduct a workshop for interested musicians. Reservations for the workshop may be made through Barbara Crawford, president of the Rockbridge museum chapter, at 463-7395, or W&L assistant dean of students John White at 463-9111, ext. 240.

No admission will be charged for the concert, which is open to the public. Beverages will be on sale in Evans Hall.